



## Dance Rites is Australia's national Indigenous dance competition

*Due to COVID-19 and the safety of our communities, artists and staff, it has been decided after much consideration that Dance Rites 2020 will be an online digital competition. When we receive your registration, we will be in touch to provide further information and support on the recording and submission of performance videos with the assistance of First Nations media organisations.*

## Dance Rites 2020 finals will be broadcast on Sydney Opera House channels in November 2020.

Specific broadcast dates and channels will be confirmed after registrations close.  
Broadcast may also be made by First Nations media organisations.

- Groups from across the nation will share their traditional culture and compete for the **\$20,000** Dance Rites grand prize.
- The runner up will receive a prize of **\$5,000**.
- The competition is open to all Aboriginal and Torres Strait Islander communities who have or would like to develop a dance group, and performers of all levels of experience can participate.
- Each group will record two performances, with each performance a maximum of 3 minutes in length.
- The first performance is the **Traditional Welcome/Arrival or Farewell Dance** which must include your **local language/s**.
- The second performance is the **Wildcard Dance**. This can be any kind of dance and is an opportunity to fuse the contemporary with the traditional! The group with the highest scored Wildcard Dance will receive a prize of **\$3,000**.
- The **Rites of Passage** award acknowledges a group's commitment to revitalising cultural knowledge, language, craft and practice, and celebrates the transfer of knowledge between generations. The Rites of Passage winner will receive a prize of **\$4,000**.

### How to register

- 1 A registration form is included in this pack or contact the Dance Rites team on 0407 535 111 or [dancerites@sydneyoperahouse.com](mailto:dancerites@sydneyoperahouse.com) and a registration pack can be mailed to you.
- 2 Complete the form.
- 3 Return the form to Sydney Opera House via email to [dancerites@sydneyoperahouse.com](mailto:dancerites@sydneyoperahouse.com)
- 4 On receiving your registration form the Dance Rites team will contact you to provide further information and support.
- 5 Places are strictly limited, please return your registration early to avoid missing a place in the competition. **Registrations must be received by the Sydney Opera House no later than 16 August 2020.**
- 6 Recordings of your performances are to be submitted by 1<sup>st</sup> September



## Why compete in Dance Rites?

- Teaching and learning traditional practices is a great way to reclaim songlines, celebrate and enjoy culture.
- You can connect with Elders/Custodians in your community and continue the intergenerational exchange of story and ceremony.
- Dance Rites is a fun, easy to join and a great way to get your community together.

## Who can compete in Dance Rites?

- Dance Rites is open to all Aboriginal & Torres Strait Islander community dance groups. Groups can be pre-established or developed especially for Dance Rites.
- Any performers under 18 years of age will need to have a signed guardian authorisation form. This form will be provided at a later date.
- Due to our online presentation this year, Dance Rites participants must be over 12 years of age.

## Is there a registration fee?

- No. Participants of Dance Rites 2020 will not have to pay a Registration Fee.

## What to expect

- Each group needs to film two dance pieces.
- Each group will need to film at least two additional background pieces about their group and the dances to tell their story.
- To support your participation, the Dance Rites team will work with your dance group and connect you to First Nations media organisations to record your performances.
- We may also arrange equipment and guidance to film your performance where access to First Nations media organisations is not available.
- Specific recording guidelines will be provided in the information pack you will receive after you register your group.

## Your Dance Rites Performance

- One Traditional Welcome/Arrival or Farewell Dance that must include your local language/s.
- One Wildcard Dance.
- Both dances will need to take place in a 12m diameter circle.
- Please consider social distancing laws that apply to you when choreographing your performances.
- You can enter as an all-male, all-female, or mixed group.
- All skill and experience levels are encouraged to participate. Participants must be over 12 years of age.
- Each of your dances must not exceed 3 minutes.
- The Dance Rites judges will consist of community, industry and independent dance professionals.
- The judges will be looking for authenticity, reclamation work, use of costumes and props along with fusion of language and music.
- More detailed criteria will be provided in the information pack that is sent out after registrations close.
- Dance Rites can provide guidance along the way – get in contact if you ever have questions!

## Important Dates

Registrations open  
**Thursday 25<sup>th</sup> June 2020**

Registrations close  
**Sunday 16<sup>th</sup> August 2020**

Video submissions close:  
**Tuesday 1<sup>st</sup> September 2020**

Dance Rites 2020 will be broadcast from SOH Channels during November 2020.

More specific broadcast dates will be confirmed after registrations close.





Have you performed at Dance Rites before? How is Dance Rites important in your community?

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How many years have you been dancing together as a group?

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Who are the Elders/Custodians in your community that taught you the dance and songs?

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Let us know if your group has performed at other events.

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Can you share an interesting story about your community, your Elders/Custodians, the inspiration for your Wildcard Dance, if your community is well known for its arts, a political movement, or is in the process of reclaiming language, we would love to hear about it.

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How many people are in your group?

Please include songmen/women, dancers and musicians who will be performing with your group.

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Do you have any members of your group under the age of 18? Yes/No

Please note, any participants under the age of 18 will require the consent of a parent or legal guardian. A release form will be provided to you at a later date. Participants must be 12 years and over.

Please provide name, age and role of all members of the group including support persons. You must have the consent of each person (or their parent/guardian if under 18) before you disclose their personal information to us:

Name	Age	Role




Do you have a social media or marketing contact for your group? Yes/No \_\_\_\_\_

If yes, please provide details \_\_\_\_\_

Name: \_\_\_\_\_

Email: \_\_\_\_\_

Mobile Number: \_\_\_\_\_

Please provide any social media links:

Including Facebook, Instagram or a website for your group or community.

Signature: \_\_\_\_\_

Name: \_\_\_\_\_

Date: \_\_\_\_\_

On signing you agree to the Terms and Conditions of Dance Rites on behalf of your dance group and all its participating performers.

When we receive your registration, we will be in touch to provide further information and support on the recording and submission of performance videos with the assistance of First Nations media organisations in your region.

We collect personal information in accordance with the Sydney Opera House Customer Privacy Statement available here: <https://www.sydneyoperahouse.com/general/Privacy.html>. You agree to supply third party personal information only with the consent of that party or their parent/guardian (if under 18).



If you have any questions about the Terms and Conditions, or anything seems unclear, please get in touch with us at [dancerites@sydneyoperahouse.com](mailto:dancerites@sydneyoperahouse.com) or 0407 535 111 and we will be happy to assist.

## Terms and Conditions

Information on how to enter and the prizes form part of these Terms and Conditions of entry. Participation in this Competition is deemed acceptance of these Terms and Conditions. The Promoter of the Competition is Sydney Opera House Trust, Bennelong Point, Sydney NSW 2000. (ABN 69 712 101 035), (+61 2) 9250 7111.

### 1. WHO MAY ENTER

Entry is open to ALL Aboriginal and Torres Strait Islander community dance groups. Entrants must be 12 years or over. Entrants under the age of eighteen require their parent or legal guardian's ("Parent") consent to enter.

Entrants must enter as part of a Dance Group and each member of the Dance Group will be deemed to have accepted these Terms and Conditions.

If any employees and their immediate families of the Promoter and agencies and companies associated with this Competition wish to enter the Competition, they must declare their relationship to the Promoter for approval to ensure any conflicts can be appropriately managed.

### 2. HOW DO I ENTER

Registration for the Competition commences on Thursday 25 June 2020 at 9am Australian Eastern Standard Time (AEST) and will close at midnight on Sunday 16 August 2020 AEST. Each Dance Group may only enter the Competition once for 2020. The Promoter reserves the right to disqualify any incomplete or automated entries.

To enter the Competition you must:

- Complete the registration form provided. We will contact you and let you know if your application to register has been successful.
- Satisfy the criteria listed in the information pack that you will receive after your registration is confirmed.

### 3. HOW TO PARTICIPATE

To participate in the Competition you must:

- Perform and record a Traditional Dance (which must include local language/s) and a Wildcard Dance, as your Dance Group.
- Limit each dance to 3 minutes.
- Submit a minimum of two additional filmed background pieces about your group and your dances.
- Adhere to the technical parameters for the recording of performances set out in the information pack.
- Make sure all participants are over the age of 12, no exceptions.
- Submit recordings of your two dance performances before midnight on the 1<sup>st</sup> of September 2020.
- Complete and sign the Digital and Recording Release forms. These will be provided in the information pack and must be received by us in order for your Dance Group to participate.

### 4. HOW WILL ENTRIES BE JUDGED

This is a game of skill; chance plays no part in selection of the winners.

Winners will be selected from video recordings of performances by a panel of judges appointed by the Sydney Opera House.

Winners will be announced one week after the finals air on SOH channels. This is subject to change and we will inform groups if the announcement timeline changes.

There may be multiple rounds of judging. All rounds of judging will be judged by a panel of Sydney Opera House Trust selected judges, representing community, industry and independent dance professionals.

Judges may change between rounds. Entries will be judged on the criteria provided in the information pack .

The winner will be announced and notified during a special event that will take place one week after the Dance Rites competition finals are broadcast. Finals will be published on the Sydney Opera House website ([www.sydneyoperahouse.com](http://www.sydneyoperahouse.com)).

The judges' decision is final and no correspondence will be entered into. The Promoter's decision in relation to any aspects of the Competition is final and binding on every person who enters and no correspondence will be entered into.

### 5. WHAT ARE THE PRIZES

The winning dance group will receive a cheque for \$20,000.

Runner up will receive \$5,000.

Highest scoring Wildcard Dance will receive \$3,000.

The Rites of Passage prize winner will receive \$4,000.

We reserve the right to award additional prizes or change the prizes at our sole discretion, provided that the value of the prizes specified here shall not decrease. We are not responsible for any dispute regarding prize dispersal or use.

If you (and your group) are confirmed as a winner:

- You may not designate someone else or another team as a winner.
- You (and your Dance Group) may be asked to participate in media interviews as reasonably requested by the Sydney Opera House Trust.
- You (and your Dance Group) will direct any media enquiries to the Sydney Opera House Trust's Corporate Communications team in the first instance.
- We will consult with the key contact nominated in the registration form in relation to your registration, participation and the payment of any prize. The prize must be made payable to a person over 18 years old. Prize monies and other prizes should be retained by individuals only in conformity with any applicable policies of his or her employers, academic institutions, or government regarding participation in, and receipt of, promotional consideration and receipt and retention of the prize.



If a government, employer's or school's policies are applicable, it is the Participant's sole and ultimate responsibility, in consultation with his or her government, employer or school, to determine how, and if, the prize will be retained and/or distributed and accounted for and we assume no responsibility for the decisions made by such entities regarding this issue.

## 6. CANCELLATION

If for any reason this Competition is cancelled or is not capable of running as planned, there is an intervention of any outside agent or event which naturally changes the result or prevents or hinders its determination, including but not limited to vandalism, power failures, tempests, natural disasters, acts of God, civil unrest, government order, or strikes; the Promoter may in its absolute discretion cancel the event and may elect to recommence it at a different time on the same or similar conditions. Re-registration may be required.

We reserve the right not to permit you or any member of your Dance Group to participate in the Competition where we determine at our discretion that it would bring the Sydney Opera House into disrepute, cause damage or harm to any person, or if we have reason to believe that you have compromised the integrity or the legitimate operation of the Competition.

## 7. INTELLECTUAL PROPERTY

You warrant that the entry is your Dance Group's own work and that you are the custodian of all the material you submit as part of your registration application and performance entry into this Competition, (together "Entry") and that your Entry does not infringe the intellectual property rights of any third party. If you are using any musical works as part of your performance, you must notify us in advance of the author and title of such musical works and we will advise as to whether or not their inclusion in your performance will be covered under our blanket licences with the relevant musical collecting society or whether you will be required to clear such musical works for inclusion in your Entry and for exercise of the rights set out in these terms and conditions.

## 8. RECORDING

You must complete the Digital Release Form and have each participant (or their parent/guardian if under 18) sign in order to participate and have your Entry judged. Failure to provide these means your Entry will be disqualified. By entering this Competition you agree that we can use the recording you have submitted (along with any other photograph, film or sound or audio-visual recording provided to us in relation to your Entry) ("Recording") for our own archival purposes and for use in any media. By entering this Competition, you grant us a worldwide, perpetual, non-exclusive, royalty free and transferrable licence to use, reproduce, segment, distribute, prepare derivative works of, display and communicate the Recording in any media. This includes the right to adapt or edit it and/or to juxtapose the Recording with other content, in consultation with the appropriate cultural advisor and/or body. You also grant us the right to sub-licence the rights under this licence to any third party deemed appropriate by us.

We will have non-exclusive Streaming Rights in the Recording via Our website, YouTube channel and other Sydney Opera House branded social media channels and marketing channels in perpetuity on a promotional/gratis basis.

Streaming Rights means the right to communicate the Recording (including by means involving reproduction or caching of data files in the course of such communication only and without a permanent copy being made) to the public by any online service. If you allow us to record an interview, we may use it in any media. You grant us a licence to use any materials incorporated in your Entry to the extent necessary for us to exercise the rights set out herein, including to assign or sub-licence those rights as may be necessary. You acknowledge that, for practical reasons, we may be unable to credit the original creators.

**You retain any intellectual property in the Recording and your Entry, subject to this clause, and may use it how you wish after the announcement of all prize winners.**

To the extent permitted by law, you consent to Promoter doing anything in relation to your Entry and the Recording or the communication therein that (but for this consent) would otherwise infringe any moral right or performer's rights that you might have anywhere in the world. We may promote the Competition, including your Entry, and the Recording in any media during or after the Competition. Promotional material may include the use of all or part of your Entry or the Recording. All Entries used by Promoter will be credited where appropriate.

## 9. PERSONAL INFORMATION

The personal information you provide in entering this Competition will be used by the Promoter to conduct the Competition. By entering this Competition, you consent to the management and use of your personal information in accordance with the Promoter's Privacy Policy. You must have the consent of every third party (or their parent/guardian if under 18) before disclosing their personal information to us.

In case of an emergency the Promoter will use the contact details supplied by you when entering this Competition.

More information about the Promoter's Privacy Policy, including how to request access to personal information can be found on the Promoter's website at [www.sydneyoperahouse.com](http://www.sydneyoperahouse.com).

## 10. WORKING WITH CHILDREN

You warrant that the Dance Group and each performer will comply with: the Children and Young Persons (Care and Protection)(Child Employment) Regulation 2010 if relevant; and will also hold a necessary working with children check clearance of a class applicable to the work and must not be prohibited from working with children and must not be "Prohibited Persons" under the Child Protection (Working with Children) Act 2012 (NSW). You must provide us with evidence of this on our request.

## 11. INDEMNITY

By entering this Competition you agree to release and hold harmless the Promoter, its officers, employees, contractors and agents from any and all claims, liability or any injury, loss or damage of any kind arising from or in connection with this Competition, its promotion or any prize won.

