



Making progress on the United Nations Global Goals 2019–20 at a glance

Through our accessibility, environment and reconciliation plans, the Sydney Opera House is taking action on nine of the Global Goals and their associated targets. Here is a snapshot of what we've been up to over the past year.

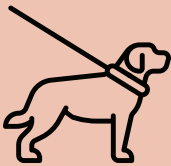


Targets: 4.5, 4.7

12 First Nations students participated in career pathways programs

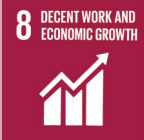
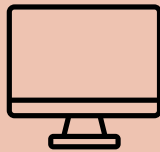
100

Visitor services staff were trained by Guide Dogs NSW/ACT



5295

Students provided with access to free digital education during COVID-19



Targets: 8.5, 8.9

\$1m+

Donations raised towards *New Work Now* art commissioning program



Targets: 10.2

269

Staff participated in our award-winning 2020 Sydney Gay & Lesbian Mardi Gras Parade 'House of Love' float



3.4m 9.7m

Views and listens and

Minutes of free content watched on *From Our House to Yours*

55

Accessible performances and programs offered



Targets: 11.4, 11.7

183k

People attended Badu Gili Lighting of the Sails

9k

Attendees at Dance Rites event

19

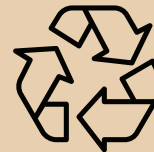
Dance groups took part in Dance Rites competition



Targets: 12.2, 12.5 12.6, 12.7

84%

Operational waste recycled



Targets: 13.1, 13.3

15k

Tonnes of carbon offset to achieve certified carbon neutral status



Targets: 14.1

8

New marine species identified around the Opera House artificial reef



Targets: 15.5

86%

Printed publications used paper certified as sustainably sourced



Targets: 17.16, 17.17

Thank you to our Corporate Partners, Donors and the NSW Government for their continued support

What's next?

- Continue to make progress against the actions outlined in our Accessibility (2020–23), Environment (2020–23) and Reconciliation (2020–22) Action Plans.
- Develop and deliver our new Diversity, Inclusion and Belonging Strategy.
- Explore new ways to measure and report on social impact.

For more details, visit [sydneyoperahouse.com/globalgoals](https://www.sydneyoperahouse.com/globalgoals)



THE GLOBAL GOALS