

BULNURUWANHA (Years K-4)	
Key Themes	
Exploring themes of Wiradjuri dreaming stories, animal behaviour, biology and habitat, First Nations contemporary storytelling, cultural dance and choreography through Dance, Music, English, History, Geography and Visual Arts	
Australian Curriculum: General capabilities and cross-curriculum priorities	
<ul style="list-style-type: none"> • Literacy • Critical and Creative Thinking • Intercultural Understanding • Personal and Social Capability • Aboriginal and Torres Strait Islander Histories and Cultures 	
NSW Curriculum: Outcomes for Early Stage 1 – Stage 2	
English	<ul style="list-style-type: none"> • Early Stage 1: ENE-OLC-01 communicates effectively by using interpersonal conventions and language with familiar peers and adults • Stage 1: EN1-OLC-01 communicates effectively by using interpersonal conventions and language to extend and elaborate ideas for social and learning interactions • Stage 2: EN2-10C thinks imaginatively, creatively and interpretively about information, ideas and texts when responding to and composing texts
History	<ul style="list-style-type: none"> • Early Stage 1: HTe-1 communicates stories of their own family heritage and the heritage of others • Stage 1: HT1-1 communicates an understanding of change and continuity in family life using appropriate historical terms • Stage 2: HT2-1 identifies celebrations and commemorations of significance in Australia and the world
Geography	<ul style="list-style-type: none"> • Early Stage 1: GEe-1 identifies places and develops an understanding of the importance of places to people • Stage 1: GE1-1 describes features of places and the connections people have with places • Stage 2: GE2-1 examines features and characteristics of places and environments
Drama	<ul style="list-style-type: none"> • Early Stage 1: DRAES1.4 Responds to dramatic experiences. • Stage 1: DRAS1.4 Appreciates dramatic work during the making of their own drama and the drama of others. • Stage 2: DRAS2.4 Responds to, and interprets drama experiences and performances
Dance	<ul style="list-style-type: none"> • Early Stage 1: DAES1.3 Responds to and communicates about the dances they view and/or experience • Stage 1: DAS1.3 Gives personal opinions about the dances and their purpose that they view and/or experience

	<ul style="list-style-type: none"> • Stage 2: DAS2.3 Gives personal opinions about the use of elements and meaning in their own and others' dances
Music	<ul style="list-style-type: none"> • Early Stage 1: MUES1.4 Listens to and responds to music. • Stage 1: MUS1.4 Responds to a range of music, expressing likes and dislikes and the reasons for these choices. • Stage 2: MUS2.4 Identifies the use of musical concepts and musical symbols in a range of repertoire