

2023 Creative Learning


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Primary School Program
Kindergarten – Year 6



The Sydney Opera House honours our First Nations by fostering a shared sense of belonging for all Australians, and we acknowledge the Gadigal, traditional custodians of Tubowgule, the land on which the Opera House stands.

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2023 a year of creative thinking

It’s a joy to invite you and your students to come with us on a Creative Learning journey at the Sydney Opera House in 2023!

We welcome students to gather again, and experience the joy and deep impact of Creative Learning experiences, at our world famous UNESCO listed building and site.

Creative Learning is a space for young people to rediscover who they are and what they think about the world piquing their curiosity, wonder and imagination. Emotional intelligence and critical thinking is developed through storytelling, reflecting on different human perspectives, and actively engaging in playful embodied learning.

In 2023 we bring you a curated range of performances, workshops, tours and experiences to both activate the curriculum in imaginative ways, and to provide high quality arts experiences to develop our young people’s capacity to connect with their peers through the power of creativity.

On the following pages you will read about our 2023 program. In our performance program we travel from international stories of migration and adventure, and new interpretations of classical stories, to a musical exploration of the alphabet set in Sydney!

Using the Sydney Opera House building as a catalyst for learning, we connect STEM to STEAM, and explore First Nations perspectives in our new workshop program run from our Centre for Creativity.

Our digital program brings talks, performances and workshops right into your classroom, building both performing arts and technology focused skills for students, and providing access to the best and brightest talent for young people.

For an in depth, multi-term, on-off campus learning journey with Sydney Opera House, you may be interested in our Creative Leadership in Learning program. As well, be inspired through our Education Industry Conversation Nights with Pasi Sahlberg exploring new perspectives on teaching and education in Australian Schools.

We look forward to supporting happy, thriving, curious students and teachers through an excursion onsite or online with Sydney Opera House.

Come and play at your House!



Tamara Harrison
Head of Children, Families
and Creative Learning

Term 1

Performances

Digital: Tempo

Years K – 6 (Stages ES1 – 3)
14 – 28 Mar

Workshops

Steam: Bodies as Buildings

Years 3 – 6 (Stages 2 – 3)
3 – 5 Apr

Digital: Drama Life Skills

Years K – 6 (Stages ES1 – 3)
(Accessible)
13 – 27 Feb

Digital: Staging Stories

Years K – 2 (Stages ES1 – 1)
28 Feb

Digital: Making a Music Video with Motion Capture

Years 3 – 6 (Stages 2 – 3)
1 & 2 Mar

Digital: Learning Through Play

Years 3 – 6 (Stages 2 – 3)
14 – 28 Mar

Tours

Sydney Opera House School Tour

Years K – 6 (Stages ES1 – 3)
Various dates in Term 1

Digital: Behind the Scenes

Years K – 6 (Stages ES1 – 3)
14 – 28 Mar

Talks

Pasi Sahlberg Conversation Series 2023: Fixing the Teacher Crisis

4 Apr

Digital: Australian Reading Hour

Years K – 6 (Stages ES1 – 3)
9 Mar

Term 2

Performances

We Come from Far, Far Away

Years 5 – 6 (Stage 3)
15 – 19 May

Yong

Years 5 – 6 (Stage 3)
20 – 23 Jun

Spherical

Years K – 6 (Stage ES1 – 3)
28 – 29 Jun

Digital: Teeny Tiny Stevies - In Big Spaces

Years K – 2 (Stages ES1 – 1)
9 – 23 May

Workshops

First Nations: Bulnuruwahna

Years K – 4 (Stages ES1 – 2)
Digital: 29 May – 9 Jun

Steam: Stories from the Reef

Years K – 2 (Stages ES1 – 1)
8 – 10 May

First Nations: Ngumpie Weaving

Years 3 – 6 (Stages 2 – 3)
11 – 12, 22 – 24 May

Steam: Dissecting Geometry

Years 5 – 6 (Stage 3)
26 – 30 Jun

Digital: Hunting For Inspiration

Years K – 6 (Stages ES1 – 3)
1 & 2 May

Digital: Drama Life Skills

Years K – 6 (Stages ES1 – 3)
(Accessible)
9 – 23 May

Digital: Making a Music Track

Years 3 – 6 (Stages 2 – 3)
7 & 8 Jun

Digital: Creating 3D Characters

Years 3 – 6 (Stages 2 – 3)
14 – 28 June

Tours

Sydney Opera House School Tour

Years K – 6 (Stages ES1 – 3)
Various dates in Term 2

Digital: Guwanyi Walama

Years 3 – 6 (Stages 2 – 3)
27 & 28 Jun

Talks

Pasi Sahlberg Conversation Series 2023: Celebrating the Power of Play

6 Jun

Digital: Schools Talk with Anh Do

Years 5 – 6 (Stage 3)
Premieres 10 May

Digital Schools Talk:

Jordan Gould & Richard Pritchard

Years 4 – 6 (Stage 3)
Premieres 9 Jun
(On demand until end of Term 4)

Term 3

[Performances](#)

Alphabetical Sydney: All Aboard!

Years K – 4 (Stages ES1 – 2)
21 Sep

What the Ocean Said

Years K – 5 (ES1 – 3)
29 – 31 Aug, 5 – 7 Sep

Digital: Erth's Prehistoric World

Years K – 6 (ES1 – 3)
16 Aug – 7 Sep

[Workshops](#)

Steam: Bodies as Buildings

Years 3 – 6 (Stages 2 – 3)
24 – 28 Jul

Steam: Dissecting Geometry

Years 5 – 6 (Stage 3)
23 – 24 Aug, 20 – 21 Sep

Steam: Stories from the Reef

Years K – 2 (Stages ES1 – 1)
14 – 15 & 17 – 18 Aug

Digital: Learning Through Play

Years 3 – 6 (Stages 2 – 3)
26 Jul – 9 Aug

Digital: Making a Music Video: With Motion Capture

Years 3 – 6 (Stages 2 – 3)
10 – 11 Aug

Digital: Staging Stories

Years K – 2 (Stages ES1 – 1)
8 – 9 Aug

Digital: Creating 3D Characters

Years 3 – 6 (Stages 2 – 3)
7 – 22 Sep

[Tours](#)

Sydney Opera House School Tour

Years K – 6 (Stages ES1 – 3)
Various dates in Term 3

Digital: Behind the Scenes

Years K – 6 (Stages ES1 – 3)
17 – 18 Aug

Digital: Guwanyi Walama

Years 3 – 6 (Stages 2 – 3)
7 – 22 Sep

[Talks](#)

Digital Schools Talk:

Jackbuzza and Phos

Years 5 – 6 (Stage 3)
Premieres 16 Aug
(On demand until end of Term 4)

Term 4

[Performances](#)

Digital: Infusion, No Movement, No Sound

Years 5 – 6 (Stage 3)
16 – 30 Oct

Digital: ARC by Erth

Years 2 – 6 (Stages 1 – 3)
5 – 19 Dec

[Workshops](#)

First Nations Dance masterclasses:

Dancerites - Storytelling and Songlines

20 – 22 Nov

First Nations: Ngumpie Weaving

Years 3 – 6 (Stage 2 – 3)
18 – 20 Oct

Digital: Staging Stories

Years K – 2 (Stages ES1 – 1)
16 – 17 Oct

Digital: Bulnuruwanha

Years K – 4 (Stages ES1 – 2)
16 – 30 Oct

Digital: Making a Music Track

Years 3 – 6 (Stages 2 – 3)
26 – 27 Oct

Digital: Drama Life Skills

Years K – 6 (Stages ES1 – 3)
(Accessible)
14 – 28 Nov

[Tours](#)

Sydney Opera House School Tour

Years K – 6 (Stages ES1 – 3)
Various dates in Term 4

Digital: Guwanyi Walama

Years 3 – 6 (Stages 2 – 3)
14 – 15 Nov

[Talks](#)

Digital Schools Talk:

Randa Abdel-Fattah

Years K – 3 (Stages ES1 – 2)
Premieres 25 Oct
(On demand until end of Term 4)

PERFORMANCES

We Come From Far, Far Away

New International Encounter -
NIE (Norway & United Kingdom)

Years 5 – 6 (Stage 3)

15 – 19 May

10am* & 12.30pm

\$25 per student

55 min + 15 min Q&A

Studio

Performed in a Mongolian yurt, the show follows the amazing journey of two boys who travel alone from Aleppo, Syria to Norway seeking refuge. This international award-winning performance uses storytelling, shadow puppetry, comedy, clowning, live music to tell a big story in an intimate way. The participants' stories are troublesome and unbelievable, but as with most young people, they are filled with energy, life and hope for the future.

Learning areas & curriculum links:

Exploring themes of migration and displacement, human experience and connection to place, multidisciplinary theatre and use of simple technologies, representations of diversity in English, Drama, Music, History, Geography.

Winner of the Hedda Award for the best performance for young audience in 2017 (Norway)



NIE



KULTURRÅDET
Arts Council
Norway

Arts Council
Norway



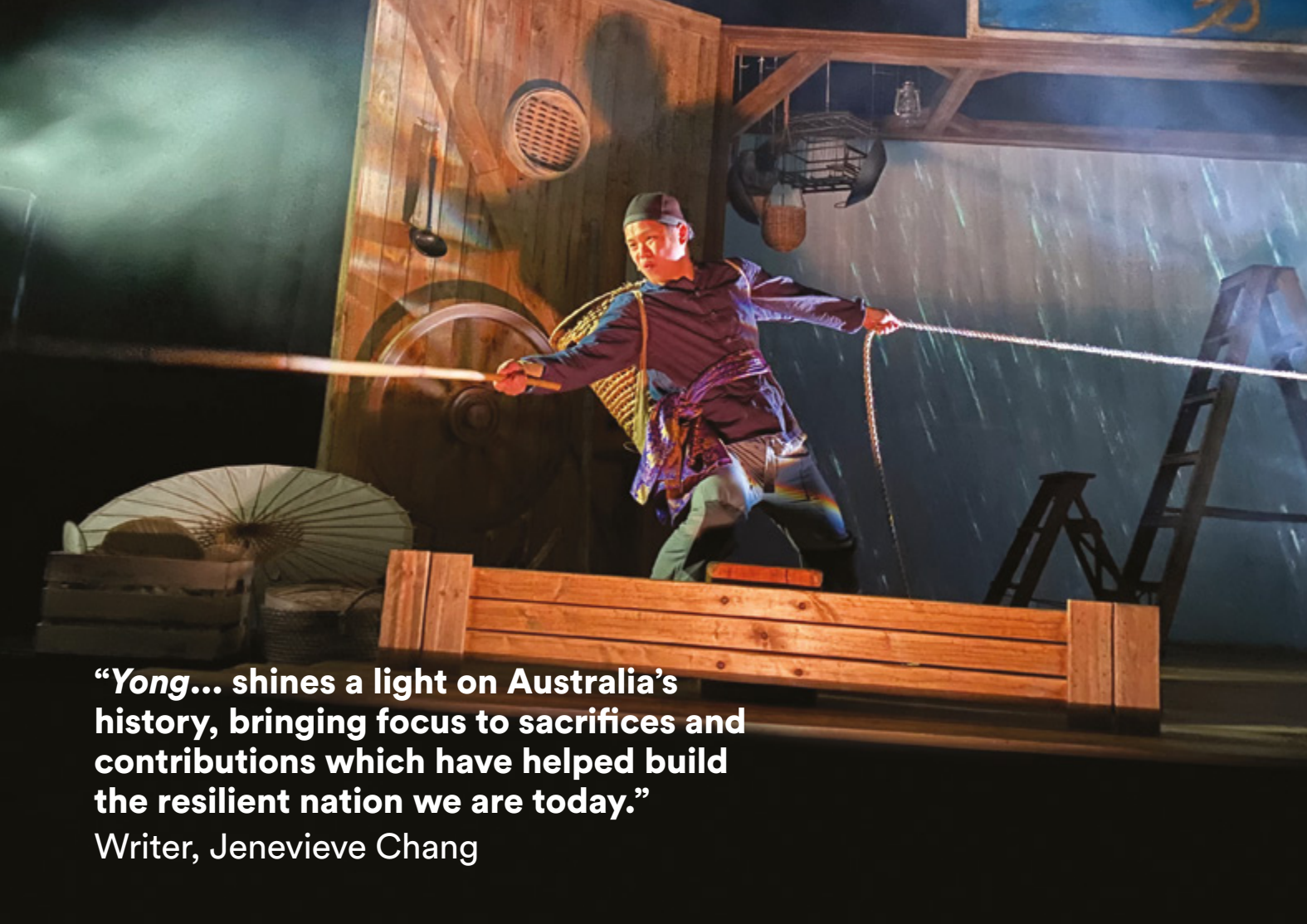
Norwegian Ministry
of Foreign Affairs

Norwegian Ministry
of Foreign Affairs

“NIE tells this story with such care,
unassuming theatricality and direct
engagement with its young audience.
Such beautifully pointed work.”

The Stage

*10am session not available on 15 May



“Yong... shines a light on Australia’s history, bringing focus to sacrifices and contributions which have helped build the resilient nation we are today.”

Writer, Jenevieve Chang

Yong

Monkey Baa Theatre Company

Years 5 – 6 (Stage 3)

20 – 23 Jun

10am & 12.45pm

\$25 per student

60 min + 10 min Q&A

Studio

Set against the backdrop of the Australian Goldrush of 1857, mixing historical fact and narrative fiction, *Yong* takes us on a coming-of-age journey of a young Chinese boy across land and sea, from China to the gold fields of Australia. Monkey Baa’s gripping and forceful new solo performance work is set in the time-period but has been created with the sensibilities of a contemporary young audience at its heart.

Learning areas & curriculum links:

Exploring themes of solo performance, vocal and physicalisation techniques, exploring characters, use of transitions, Chinese-Australian identity, family and history, migration and social history in English, Languages (Chinese), History, Modern History and Drama.

Based on the book by Janeen Brian and written for the stage by Jenevieve Chang.

Spherical

Flying Fruit Fly Circus

Years K – 6 (Stages ES1 – 3)

28 – 29 Jun

10am & 1pm

\$25 per student

60 min + 10 min Q&A

Studio

Inspire your students with courageous circus acts for, and by young people!

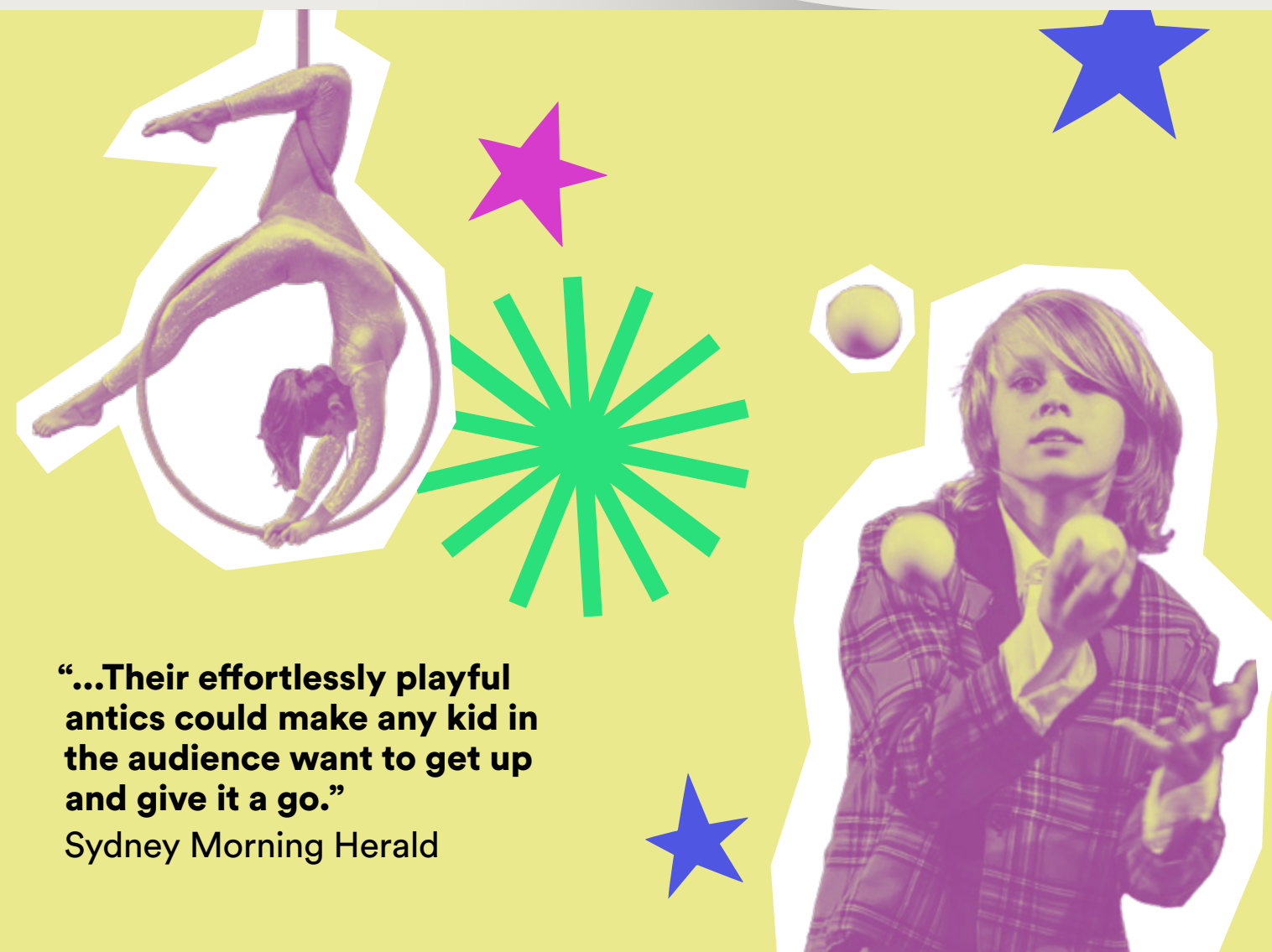
The young artists at Flying Fruit Fly Circus are back at the House with a brand new show for all ages. Spherical is a new circus performance that celebrates 50 years of Australia’s most famous building from Australia’s most famous circus.

This 60 minute masterpiece weaves knockabout comedy, and breathtaking aerials into an all-round circus extravaganza.

Learning areas & curriculum links:

Exploring themes and skills across balance, acrobatics, aerial and manipulation in Circus, Dance, Personal Health, Development and Physical Education.

Created by Australia’s National Youth Circus, the Flying Fruit Fly Circus.



“...Their effortlessly playful antics could make any kid in the audience want to get up and give it a go.”

Sydney Morning Herald



“Flying like a bird I can see the sea and it makes me happy!”
 Student, Campsie Public School

Alphabetical Sydney: All Aboard! Critical Stages Touring

Years K – 4 (Stages ES1 – 2)
 21 Sep
 10.30am & 12.30pm
 \$25 per student
 60 min + 15 min Q&A
 Playhouse

Bring the alphabet alive with the magic of theatre!

Inspired by Hilary Bell and Antonia Pesenti’s best-selling picture book, this immersive musical takes students on an alphabetical journey around the world’s most famous harbour city. Combining puppetry, songs and creative play, our guides, the chaotic Ibis and order-loving Nanna take us on a whirlwind adventure.

Climb aboard the tour bus to discover their Sydney, one letter at a time!

Learning areas & curriculum links:
 Exploring themes of character relationships in drama works, playbuilding, use of stage space and stage geography, linear and non-linear plot structures, Australian society and community, literacy, creative play and imagination in English, Drama, Music, Geography and History.

*Book & Lyrics by Hilary Bell,
 Music by Greta Gertler Gold
 Created by Antonia Pesenti and Hilary Bell*

What the Ocean Said James Brown and Artists

Years K – 5 (Stages ES1 – 3)
 29 – 31 Aug, 5 – 7 Sep
 10am, 11.30am, 1.30pm
 \$25 per student
 40 min + 15 min Q&A
 Centre for Creativity

Join creativity and wellness for young students, with this specially commissioned new storytelling and meditation experience. This is a sensory world of vivid projections, dreamy electronic music, animation, and the wonder of our Sydney Harbour following the journey of a humpback whale diving deep into the water, and expanding into the reaches of the ocean itself.

After the performance, teachers will receive a copy of the soundtrack to continue mindful meditation in the classroom.

Learning areas & curriculum links:
 Exploring themes of interdisciplinary storytelling, and wellness across the creative arts, human society and its environment, and PDHPE.



“The incredible humour, dance, singing, stagecraft, and digital visuals have the audience jumping from their seats...”
 Children’s Book Council of Australia (NSW)

WORKSHOPS

STEAM



Stories from the Reef

Years K – 2 (Stages ES1 – 1)
 8 – 10 May
 14 – 15 & 16 – 17 Aug
 10am & 12.30pm
 \$15 per student, minimum student numbers and group rates may apply
 90 min
 Centre for Creativity

Thank you to The Greatorex Fund for their generous support of the STEAM Workshops.

Inspired by the underwater life of the Sydney Opera House’s Artificial Reef STEM Project, students explore theatre making, self-expression and playful exchange through making and storytelling to bring the underwater sea world alive!

Exploring underwater ecosystems, sustainability, and plastic waste, students create their own underwater world using recycled materials in new and unusual ways. The workshop aims to increase students’ sensitivity and understanding about healthy harbours and our relationship to caring and protecting our natural environments, through the magic of creative theatre play.

Learning areas & curriculum links:
 Learning about science, sustainability, urban Harbour habitats and biodiversity through English, Science, Drama, Dance and Visual Arts.

Bodies as Buildings

Years 3 – 6 (Stages 2 – 3)
 3 – 5 Apr, 24 – 28 Jul
 10am & 12.30pm
 \$15 per student, minimum student numbers and group rates may apply
 90 min
 Centre for Creativity

Using the architecture and STEM elements of our world-heritage listed building, students create a series of dance sequences and movements exploring how our bodies, science and engineering, and amazing buildings can intersect.

Learning areas & curriculum links:
 Exploring choreography, collaboration, the body in public places and the connection between the engineering of a building and human body in Dance, PDHPE and Mathematics.



Dissecting Geometry

Years 5 – 6 (Stage 3)
 26 – 30 Jun, 23 – 24 Aug, 20 – 21 Sep
 10am & 12.30pm
 \$15 per student, minimum student numbers and group rates may apply
 90 min
 Centre for Creativity

Exploring mathematics, and engineering through visual arts, students create a series of three-dimensional drawings and models that abstract and amplify the geometry and creative genius of the design principles of the Sydney Opera House.

Learning areas & curriculum links:
 Exploring geometry, sculpture, architecture, engineering, collaboration and real-world problem solving techniques in Mathematics, Visual Arts, Design and Technology and STEM.



WORKSHOPS FIRST NATIONS

Ngumpie Weaving

Years 3 – 6 (Stages 2 – 3)

11 – 12 & 22 – 24 May

18 – 20 Oct

10am & 12.30pm

\$15 per student, minimum student numbers
and group rates may apply

75 min

Centre for Creativity

Using traditional Aboriginal weaving techniques, students discover a connection to story and First Nations culture in a making meditation for the mind, body and soul, reflecting on the Gadigal lands where the Sydney Opera House is built.

Learning areas & curriculum links:

Exploring First Nations identity and cultural practices, and First Nations understanding of agricultural and sustainable weaving and tool-making practices in English, Aboriginal Studies, Visual Arts, Design and Technology and STEM.

DIGITAL CREATIVE LEARNING PERFORMANCES

Connect your students to professional artists and arts experiences without even leaving your classroom.



Erth's Prehistoric World

Years K – 6 (Stages ES1 – 3)

16 Aug – 7 Sep

Science Week

Free

45 minutes

On demand performance

Travel to the bottom of the ocean to discover ancient bio-luminescent creatures and marine reptiles, then back to dry land to witness the dinosaurs who walked this Earth. Experience these ancient creatures coming to life on stage for National Science Week.

Learning areas & curriculum links:

Learn about prehistoric life, puppetry, characterisation and storytelling in Science and Technology, History, Geography, Creative Arts.



Teeny Tiny Stevies in Big Spaces

Years K – 2 (Stages ES1 – 1)
9 – 23 May
Free
55 min
On demand performance

Join much-loved children's band, Teeny Tiny Stevies as they perform "I Ate a Rainbow", "Boy or Girl Colour" and "Boss of My Own Body", plus a selection of favourite songs from their brand new album.

Learning areas & curriculum links:

Learn about performance, music making, self-confidence and overcoming challenges in Music, Drama, Creative Arts and Health

Tempo

Years K – 6 (Stages ES1 – 3)
14 – 28 Mar
Free
50 min
On demand performance

Come join the Circus! When the orchestra hasn't shown up and the audience is waiting, call the Flying Fruit Fly Circus! Witness the incredible talents of these young performers in this all-clowning musical variety show.

Learning areas & curriculum links:

Learn about circus, visual storytelling, music making and physicality in Dance, Drama and Creative Arts.



Infusion, No Movement, No Sound

Years 5 – 6 (Stage 3)
16 – 30 Oct
Free
60 min
On demand performance

Infusion, No Movement No Sound weaves together a tapestry of African cultures into a vibrant demonstration of contemporary dance and music from global artists, Jamestown Collective.

Learning areas & curriculum links:

Learn about African and Indian arts and culture and traditions, music, folklore and storytelling through Creative Arts, Drama, Dance, Music, English, History and Geography.



ARC by Erth

Years 2 – 6 (Stages 2 – 3)
5 – 19 Dec
Free
55 min
On demand performance

Explore the natural world of our feathered, furry, and smooth-skinned friends that co-habit our beautiful planet. Feel inspired to care for and nurture Earth's incredible wildlife, especially our vulnerable species.

This is an intimate, magical performance where students have encounters with rare and vulnerable species, raising important questions about our relationship with the changing natural world. Explore these rare and exotic animals, as they look unblinkingly to the future.

Learning areas & curriculum links:

Learn about family relationships, puppetry, loss and grief, storytelling, climate action and biological species in Science, Drama, English and Geography.

DIGITAL CREATIVE LEARNING WORKSHOPS



Making a Music Video: With Motion Capture

Years 3 – 6 (Stages 2 – 3)
1 – 2 Mar
10 – 11 Aug
11am, 12.15pm, 2pm*
Free
45 min
Live streamed workshop

*2pm sessions on
2 Mar and 11 Aug only

Fuse technology and movement this National Science Week with Motion Capture. Students will develop their visual storytelling skills and collaborate with a live artist to create a movement-based animation.

Learning areas & curriculum links:
Learn about Dance, Visual Storytelling, Motion Capture Graphics technology, Creating new Worlds, Drama, Artistic Decision Making and Career Paths in STEM, Creative Arts and English.

Staging Stories

Years K – 2 (Stages ES1 – 1)
28 Feb
8 – 9 Aug
16 – 17 Oct
11am, 12.15pm, 2pm
Free
45 min
Live streamed workshop

Our most popular workshop explores the structure and stages of a narrative with a live facilitator, while encouraging the development of original and imaginative story ideas.

Learning areas & curriculum links:
Learn about Storytelling, Creative Writing, Imagination, Creating New Worlds and Characterisation in English and Creative Arts.



Hunting for Inspiration

Years K – 6 (Stages ES1 – 3)
1 – 2 May
11am, 12.15pm, 2pm
Free
45 min
Live streamed workshop
Watch on demand: 14 – 28 Nov

Join our artist to collect a list of objects from around your home or school to help inspire a fun and unique story, made by students.

Learning areas & curriculum links:
Learn about Storytelling, Creative Writing, Characterisation, Imagination and Creating 3D worlds in English and Creative Arts.





Drama Life Skills: Accessible Workshop

Years K – 6 (Stages ES1 – 3)
 13 – 27 Feb
 9 – 23 May
 14 – 28 Nov
 Free
 30 min
 On demand workshop

Students explore ways to manage new experiences, situations and feelings through drama-making techniques and imaginative play. These 15 minute workshops are designed specifically for students with additional needs and are also suitable for early Stage 1 and Stage 1.

Learning areas & curriculum links:
 Learn about drama, physicality, imagination, visual storytelling, self-regulation, overcoming challenges and handling new experiences in English, Creative Arts and PDHPE.

Learning Through Play

Years 3 – 6 (Stages 2 – 3)
 14 – 28 Mar
 26 Jul – 9 Aug
 Free
 45 min
 On demand workshop
 In Partnership with Lego Australia

Inspired by both LEGO’s Play Pillars and Sydney Opera House’s Utzon Design Principles, students explore how play is integral to creating every environment. This on-demand workshop is split into 4 short chapters.

Learning areas & curriculum links:
 STEM, English, Creative Arts.



Creating 3D Characters

Years 3 – 6 (Stages 2 – 3)
 14 – 28 Jun, 7 – 22 Sep, 22 Nov – 6 Dec
 Free
 45 min
 On demand workshop

Discover how to develop vibrant, 3-Dimensional authentic characters by exploring the three types of characters you’ll need for your story – the protagonist, antagonist and supporting character. Split into 4 short chapters, this on-demand workshop can be used in one or more class sessions.

Learning areas & curriculum links:
 Learn about Storytelling, Creative Writing, Characterisation and Creating depth of Character in English and Creative Arts.



Bulnuruwanha (Taking Flight)

Years K – 4 (Stages ES1 – 2)
29 May – 9 Jun
Reconciliation Week
16 – 30 Oct
Free
45 min
On demand workshop

Explore contemporary Indigenous dances inspired by the Wiradjuri Dreamtime stories of the Magpie, Kookaburra and other birds, and play along with fun and interactive games & activities.

Learning areas & curriculum links:

Learn about Wiradjuri dreaming stories, animal behaviour, biology and habitat, First Nations contemporary storytelling, cultural dance and choreography through Dance, Music, English, Aboriginal Studies, History, Geography and Visual Arts.

Making a Music Track

Years 3 – 6 (Stages 2 – 3)
7 – 8 Jun
26 – 27 Oct
11am, 12.15pm, 2pm
Free
45 min
Live streamed workshop

Fusing technology & music, students develop their music-making skills while collaborating with a live artist.

Learning areas & curriculum links:

Learn about Music Making, Expressing an Idea through Sound, Simple Technologies, Identifying Sounds in your World and Creating a Soundtrack in STEM and Creative Arts.



Australian Reading Hour

Years K – 6 (Stages ES1 – 3)
9 Mar
10.30am
Free
45 min
Live streamed event

The Australian Reading Hour is back! Join us on 9 March 2023 to spend some time with your students' favourite authors. A much-loved highlight in Australia's literary calendar, the Australian Reading Hour encourages all Australians to stop and read together on the same day.

Learning areas & curriculum links:

Learn about Storytelling, the Benefits of Reading, Creative Writing, Imagined Worlds and Environments and Formats for Stories in English and Creative Arts.



DIGITAL CREATIVE LEARNING TALKS



Digital Schools Talk: Jordan Gould & Richard Pritchard

Years 4 – 6 (Stage 3)
Premieres 9 Jun – End of Term 4
Free
45 min
On demand talk

Discussing topics of First Nations, Creativity, Indigenous Languages and Autism, join us as we speak with authors Jordan Gould and Richard Pritchard about their adventure story, “Wylah: The Koorie Warrior.”

Presented in association with the NSW Premier’s Reading Challenge, Department of Education.

Learning areas & curriculum links:
Learn about First Nations Perspectives, Storytelling, Animation, Neurodiversity and Folklore in English, Visual Arts, Aboriginal Studies and PHDPE.

Digital Schools Talk: Anh Do

Years 5 – 6 (Stage 3)
Premieres 10 May
Free
45 min
On demand talk

Join us for this interview with Anh Do, author of some of your favourite titles like “WeirDo” and “The Little Refugee”. Our host speaks to Anh about his creativity and inspirations for his work, his career, his popular and new titles and answers questions sent in from students.

Presented in association with the NSW Premier’s Reading Challenge, Department of Education.

Learning areas & curriculum links:
Learn about creativity, storytelling, social history, migration, finding inspiration and career paths in English, Creative Arts, Geography and History.



Digital Schools Talk:
Jackbuzza and Phos

Years 5 – 6 (Stage 3)
Premieres 16 Aug
Science Week
Available until the end of Term 4
Free
45 min
On demand talk

Meet Gamers and Youtubers Jackbuzza and Phos this Science Week as we explore the integral skills of collaboration, teamwork and critical thinking through the lens of gaming.

Learning areas & curriculum links:
Learn about gaming design, interactive technology, popular culture, career paths and maths in Science, Information Technology, Mathematics, Engineering and Careers.



Digital Schools Talk:
Randa Abdel-Fattah

Years K – 3 (Stages ES1 – 2)
Premieres 25 Oct – End of Term 4
10.30am
Free
45 Min
On demand talk

Presented on International Children’s Day, join us as we meet much-loved author Randa Abdel-Fattah to talk about her new book 11 Words of Love – a book for children from all backgrounds about the many ways we love.

Presented by Sydney Opera House in association with Hachette Australia and the NSW Premier’s Reading Challenge, Department of Education.

Learning areas & curriculum links:
Exploring themes of identity, migration, cultural diversity, storytelling and creative writing in English, Visual Arts, Geography and History.



DIGITAL CREATIVE LEARNING TOURS



Guwanyi Walama: Aboriginal Perspectives of Bennelong Point

Years 3 – 6 (Stages 2 – 3)
Live: 27 – 28 Jun & 14 – 15 Nov
On demand: 7 – 22 Sep
11am, 12.15pm and 2pm
Free
45 min
Live & on demand tour

Students join our Indigenous tour guides for an interactive exploration of the Indigenous history of Tubowgule (Bennelong Point), the site on which Sydney Opera House sits.

Learning areas & curriculum links:

Learn about the Gadigal People, Bennelong's life, the First Fleet, Bennelong Point's geography, Aboriginal languages, the Sydney Opera House's history and architecture in Aboriginal Studies, History, Geography and English.

Behind the Scenes: Digital Schools Tour

Years K – 6 (Stages ES1 – 3)
On demand: 14 – 28 Mar
Live: 17 – 18 Aug
11am, 12.15pm and 2pm
Free
45 min
Live & on demand tour

Transport your class to Bennelong Point and introduce your students to the remarkable history, features and uses of this iconic Australian place.

Learning areas & curriculum links:

Learn about the history and geography of Bennelong Point, Sydney Opera House's architecture, history and venues, theatre production and storytelling in History, English, Creative Arts, Geography and STEM.



SCHOOL RESIDENCIES



The Creative Leadership in Learning Program

Years K – 6 (Stages ES1 – 3)

All year

Fee dependent on length of engagement

In your School and at Sydney Opera House

The Creative Leadership in Learning Program is an immersive, and deep way to engage your school community with Sydney Opera House.

The program works by engaging the full creative capabilities of the Sydney Opera House to activate deeper learning for students and to support your teachers to teach any subject through creativity.

Three main activities occur a year:

- A two term artist residency in your school, resulting in a performance outcome
- Teacher Professional Development Workshops to develop confidence in teaching through creativity
- Student excursions to Sydney Opera House to engage with performances, workshops, talks or tours

This landmark program can be brought into your school for 1-3 years, dependent on your school community's need. We work closely and in consultation with your Principal and teaching staff, co-designing a program to your priorities, developing unmissable creative learning experiences for all.

To understand the impact that a deep engagement with Sydney Opera House can have, please review the Australia Council for the Arts Cultivating Creativity Report:
australiacouncil.gov.au/advocacy-and-research/cultivating-creativity-a-study-of-the-opera-house

The program explores cross curriculum outcomes through play based pedagogies.

To find out more about Creative Leadership in Learning for your school, please contact our Creative Learning Specialist on:

creativelearning@sydneyoperahouse.com

+61 2 9250 7770

FOR TEACHERS

First Nations Dance masterclasses: Dancerites – Storytelling and Songlines

Professional Development
Teachers and Senior Students
20 – 23 Nov
\$45
Centre for Creativity

Designed both as an introduction to and immersion in First Nations Dance, join us for a new collection of teacher masterclasses in dialogue with Sydney Opera House's Dance Rites Festival.

These workshops will share First Nations choreographic practices and artistry to inspire your teaching and study.

Details will be announced in the middle of 2023.

To register your interest please email:
creativelearning@sydneyoperahouse.com



Pasi Sahlberg Conversation Series 2023

Professional development
talks about the Australian
education sector

Fixing the Teacher Crisis:
4 Apr

Celebrating the Power of Play:
6 Jun

6.30pm – 8pm
\$27.50
60 min
Utzon room

As Creative Learning practitioners, Sydney Opera House's teachers know the value of creativity, in enabling learning. For further inspiration and professional development, join influential writer, practitioner and researcher of global education trends, Pasi Sahlberg in a series of conversations with passionate national and international education thought leaders to uncover new teaching approaches and views on the Australian education sector.

Fixing the Teacher Crisis:

In this conversation Pasi Sahlberg will explore ways to build teacher resilience, professional learning and solutions to build Australia's educational profile.

Celebrating the Power of Play:

In this conversation Pasi Sahlberg and invited experts celebrate the power of play by discussing what we know about its impacts on children, their development, wellbeing and learning.



Schools Tour

Years K – 6 (Stages ES1 – 3)

**Various dates throughout
the year**

10am – 2.30pm

**From \$18 per student
(tour only)**

1 – 3.5 hours

Meet at the Welcome Centre

The Sydney Opera House Schools Tour takes students on a walking journey to learn about how Australia and a man from Denmark, Jørn Utzon, created a sculpture on Sydney Harbour that changed the course of twentieth-century architecture and the city of Sydney as we know it.

Make a day of it!

Students can spend the day immersed in the stories, history and creativity of the Sydney Opera House when you pair a Schools Tour with one of our workshops or performances, for a full day out excursion.

For a full day out excursion combine a tour with a performance or a workshop, please contact
creativelearning@sydneyoperahouse.com
+61 2 9250 7770

For tour bookings only please contact:
tourism@sydneyoperahouse.com
+61 2 9250 7250

How to book

On-site activity bookings



Complete online booking form

One of our Creative Learning team will be in contact to process your orders. Risk assessments and other information to plan your excursion can be found online.

See here:

sydneyoperahouse.com/events/whats-on/schools/2023/schools-booking-form.html



Confirmation and deposit

Our Creative Learning team will confirm your booking and invoice you for a non-refundable 25% deposit. Once your deposit is received your booking is secured up until we receive your full payment. Teachers receive a complimentary ticket per 15 students.



Final reminders of numbers

We will send you a final reminder of numbers five weeks out of your event so you may amend your booking (subject to availability).



Final payment of booking

Full payment is due 4 weeks prior to your visit. If we do not receive your payment or proof of a Department of Education Purchase Order your booking may be forfeited.

Digital activity bookings



Set up your DART account

If this is the first time you have used DART you will be required to set up a username and password. If already registered, you can proceed to your booking.

For further information:

dartlearning.org.au/provider/sydney-opera-house



Book online on the event's webpage for your free event

Click on the link for your preferred session time. Once your booking has been confirmed, our team will be in touch with relevant details and to address any technical questions you may have.

Need any help booking?

Contact our Creative Learning team on creativelearning@sydneyoperahouse.com 02 9250 7770

Supporting your excursion

Arts Assist ticket and travel subsidy

Our Arts Assist Program is our way of ensuring that all New South Wales students can benefit from participating in remarkable experiences at Sydney Opera House.

It can provide:

- the full cost of a Creative Learning performance, workshop and tour ticket
- a \$5 contribution towards travel costs to get to the Opera House

Who can apply?

If your school faces barriers that make a visit difficult, our Arts Assist support may be for you.

It is available to any New South Wales school that meets the following selection criteria:

- Your school Index of Community Socio-Educational Advantage (ICSEA) is rated below 1028
- The location of your school
- The socioeconomic and cultural background of your students
- Special circumstances such as high unemployment, drought, flood, bushfire etc.

Thank you to our Arts Assist donors: Sydney Opera House Ladies Committee, Colin Adams, Richard Adams, and the Opera House's annual donors program.

Supporting your students' needs

At the Opera House, we strive to empower students from all backgrounds, ages and abilities.

Our Creative Learning team work with teachers and students to adapt workshops, talks and tours to suit the learning and access needs of your students. In our performance venues we can provide hearing loops, accessible seating as well as sensory information to prepare students with diverse needs. Our social stories and learning resources will include additional information to prepare, guide and support the pre- and post-excursion experience.

Excursion safety information

At the Opera House we take the stress out of booking with a range of safety and risk assessments available for teachers.

Our Welcome and Front of House teams offer cloaking and way-finding support with our Theatre and Venue Managers able to support a safe and comfortable experience during your performance, workshop and tour. At the Venue you will be met with a member of our Creative Learning team to support your journey through the Opera House.

For further information on supporting student needs or excursion safety information please contact our Creative Learning team on creativelearning@sydneyoperahouse.com 02 9250 7770

Plan your visit

Plan ahead

Getting to the Opera House

The Sydney Opera House is approximately a 15-minute walk from Circular Quay, which is regularly served by public buses, trains and ferries to Circular Quay. The station has lifts and escalators from each platform to assist guests with mobility concerns.

To get information about public transport around Sydney call **131 500** or visit the **Transport Info website**.

Coach parking

Buses and coaches can't park onsite at Sydney Opera House. Large buses must disembark passengers on Macquarie Street. Please contact City of Sydney to confirm bus and coach set down areas. We recommend allowing an additional 10 minutes for walking from Macquarie Street. Most coach companies are already aware of our parking/drop-off arrangements but if you did need to organise parking, the closest outdoors parking station is the Overseas Passenger Terminal Car Park in The Rocks. Please contact Wilson Parking at **wilsonparking.com.au** for details.

If you have access requirements for arriving on site please advise us by emailing **creativelearning@sydneyoperahouse.com** or calling **02 9250 7770**.

On the day

Arrive early

Please plan to arrive 25 minutes prior to the start of your onsite workshop or performance to allow time to take a bathroom break if required, cloak any bags and switch off mobile phones.

School bags

All bags will be subject to a security check upon arrival. Anything A4 sized or larger must be cloaked for the duration of your visit. Where possible, we encourage you to avoid bringing bags or to limit your bag to smaller than A4 sized.

Food and beverage

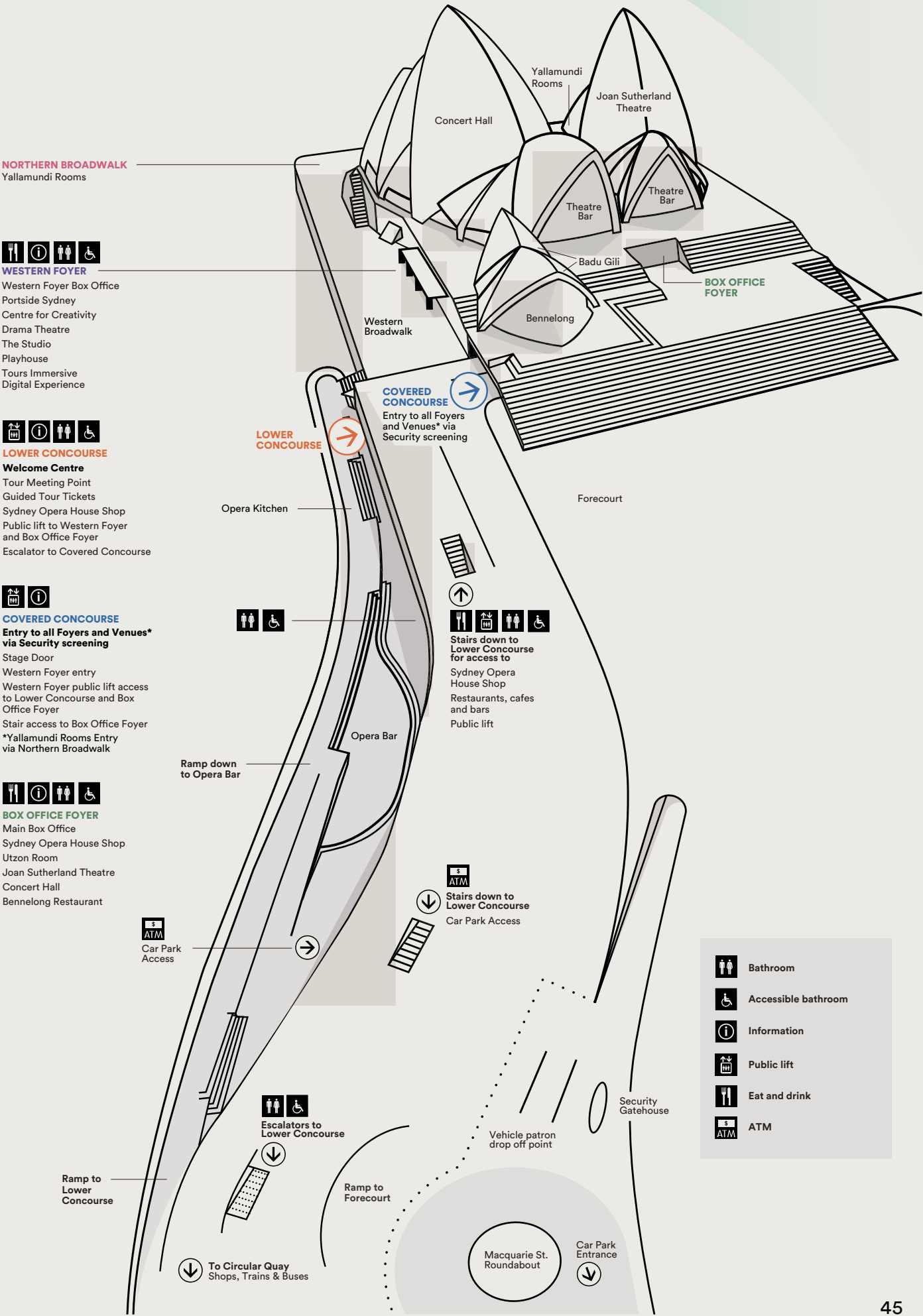
If you're visiting for the day, we recommend students pack their own recess and lunch. You'll find food and drinks outlets on the lower level of the concourse. Please note food and drink are permitted inside the foyers, but only bottled water in the venues.

There is room in the public foyers and underneath the Monumental Steps for students to have lunch/tea break in inclement weather. Otherwise, we suggest that you might like to take your lunch/tea break in the Botanic Gardens immediately opposite the Sydney Opera House.

Deepen the learning journey

Resources to watch, listen and read both prior to and post your visit at Sydney Opera House can be found on our website, with indications of age appropriateness next to each one to assist you in finding something for your students. The latest content can be found on our website.

For further information:



Where your visit may lead you

So, you're visiting the Opera House. There are many venues housed within this magnificent building – all for very different experiences.

Centre for Creativity

The Opera House's newest venue is all about interaction, interdisciplinary learning and of course creativity. We host lots of making workshops, small installations, performances and talks in this space.

Utzon Room

The Utzon Room was designed by (yes you guessed it) Jørn Utzon! It features a beautiful tapestry designed by the architect himself and made right here in Australia. Usually we host workshops, performances of book adaptations as well as artist talks in this space.

Playhouse

Storytelling at its most intimate, the Playhouse is where you might see single-set productions, with motorised battens for lighting rigs and scenery changes to help the set, stage and characters come to life.

The Studio

The Studio is one of the most flexible performance spaces with an 'in-the-round' style stage, meaning you can see the performance from all (or most!) sides of the theatre. Usually we hold multidisciplinary theatre performances in here for students of all ages.

Online

Of course, if you can't get to the Opera House in person, you can always visit us online in your classrooms. Join our Digital Creative Learning classrooms via your school screens for interactive and on-demand workshops, performances, talks and tours!

The Welcome Centre

Usually this is where you might meet your Tour Guide for a guided walk around the Opera House and its venues. Along the way you'll be sure to see production crew setting up the stage, rehearsals of symphonies, a seal lazing on the harbour stairs, or bright reflections of the tiles of the Opera House roof glisten in the sun.



Hygiene Quest. Bought to you by Dettol.

An immersive, story-driven adventure to support your HPE teaching!

A brand new program for lower primary students that gives hand-washing education the shake up it needs to be appropriate for the modern primary classroom!

Join the loveable characters and their wise guardian in the land of the Hidden Reach as they go on quests to understand more about personal hygiene, whisking your students along with them with a fun animation, comic book, and interactive game! Teachers are supported with a teacher handbook, lesson plans, worksheets and student quizzes for a flexible programming experience.

In the first module of Hygiene Quest, your students will learn;

- What germs and microbes are
- How germs spread
- How they can protect themselves from germs
- Why handwashing is important
- How and when to wash their hands



Dettol is a Sydney Opera House Global Goals Partner.



Thank you

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Thank you also to our Global Goals Partner Dettol for their support of the Centre for Creativity.

Let's stay in touch

Sydney Opera House
Creative Learning
Bennelong Point
Sydney NSW 2000
Australia

For all bookings and inquiries
please email
creativelearning@sydneyoperahouse.com
or call us
02 9250 7770

Sign up to our creative learning newsletter to hear more about upcoming performances and workshops for schools, along with the latest digital resources for students and teachers.