

# Corporate Events





A large group of people are gathered in a modern, industrial-style space, likely a gallery or event hall. The room features a high ceiling with exposed wooden beams and track lighting. Large digital art projections are displayed on the walls, showing abstract and still-life imagery. People are dressed in semi-formal attire, and many are holding drinks, suggesting a social gathering or networking event. The overall atmosphere is sophisticated and contemporary.

# THE PERFECT BUSINESS PARTNER





# Contents

Be Our Guest	2
Yallamundi Rooms	4
Utzon Room	5
Concert Hall	7
Joan Sutherland Theatre	9
Packages	11
Introducing Danielle Alvarez	17
Sample Menus	24
FAQs	34
House Map	36
Next Steps	37



An aerial, black and white photograph of the Sydney Opera House. The image captures the iconic white, sail-like shells of the building, which are covered in a pattern of small, rectangular tiles. The shells are arranged in a fan-like pattern, with some pointing towards the top left and others towards the bottom right. The surrounding plaza is a large, open space with a grid-like pattern of paving stones. Numerous small figures of people are scattered across the plaza, some walking in groups and others alone, providing a sense of scale to the massive building. The lighting creates strong shadows, emphasizing the three-dimensional form of the architecture.

# BE OUR GUEST

Trippas White Group is honoured to be an events partner for Australia's most recognised destination, the Sydney Opera House. With over 30 years of experience in the hospitality industry, we draw upon our extensive expertise with the finest event management team and exceptional food and beverage service standards.

Trusted to operate within the hallowed walls of Australia's most iconic event venue, our experienced event specialists work with you to create an extraordinary business event.





# Yallamundi Rooms

Host your next event in Australia’s most iconic venue, with unobstructed views of the Sydney Harbour Bridge and state of the art AV options.

Take advantage of our private dressing room for a key note speaker or make the space yours with flexible room set up and circular dividing walls. The space can be split into three separate rooms for smaller workshops, or fully opened to offer the expansive space for larger corporate functions with a private outside area, ideal for networking. The room also offers direct access from the Northern Broadwalk.

- Features:**
- Full harbour views
  - Private outdoor space
  - Performance grade acoustics
  - Full AV options available
  - Colour spectrum lighting
  - Flexible room set-up
  - Sound proof dividing walls

**Location:**  
Access via the Northern Broadwalk  
[View map](#)

- Perfect for:**
- Cocktail events
  - Product launches
  - Conferences
  - Fashion showcases
  - Team building
  - End of year parties



Capacities:	SEATED	COCKTAIL	CABARET	THEATRE
East	50	80	-	-
Central (with curved walls)	60	100	-	-
Central (without curved walls)	90	130	-	-
West	60	130	-	-
Entire Room	180	400	144	150





# Utzon Room

Sydney Opera House architect Jørn Utzon completed the design for only one interior space – the Utzon Room, and it’s not your average conference venue. Impress your guests with Utzon’s iconic wall tapestry, original Danish designed furniture, full AV and lighting options, dramatic concrete beams, and floor to ceiling windows overlooking Sydney Harbour to the Botanic Gardens.

## Features:






- Eastern harbour views
- Performance grade acoustics
- Inbuilt AV and lighting
- AUX access
- Timber floors

## Perfect for:

- Cocktail events
- Christmas parties
- Seated breakfast, lunch or dinner with formal presentations
- Conferences
- Informative sessions

## Location:

Access via Box Office Foyer.  
[View Map](#)

					
Capacities:	SEATED + DANCEFLOOR	SEATED	COCKTAIL	THEATRE	CABERET
Utzon Room	80	100	200	120	72



# Northern Foyers of the Concert Hall

Set over four levels, the Sydney Opera House’s largest venue is nothing short of spectacular. Treat your guests to dramatic 200-degree views of Sydney Harbour Bridge, Sydney and surrounds. Set against a backdrop of sunsets and twinkling lights of the evening harbour, this venue is one your guests won’t forget.

With a private balcony, high vaulted ceilings and an atmosphere of grandeur, the venue is a spectacular setting for large formal dinners, cocktail events or large day time workshops.

Talk to our event specialists about availability, as this venue is subject to the Sydney Opera House performance schedule.



Photo by David Finnegan

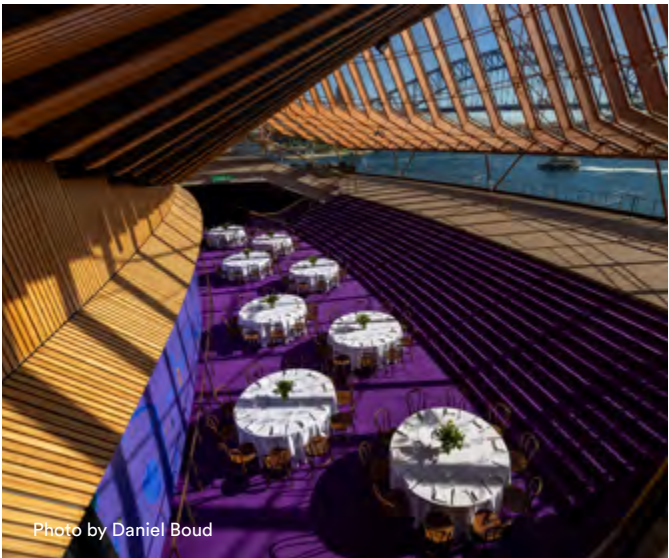


Photo by Daniel Boud



**Location:**  
Access via Box Office Foyer to Northern Foyers of the Concert Hall.  
[View Map](#)

Capacities:	SEATED	COCKTAIL
Single Level	200	400
Granite Level and Lounge Level	400	800
All Levels	500	1000



**Perfect for:**  
Cocktail events  
Seated dinner with formal presentations  
Awards dinners  
Fashion showcases



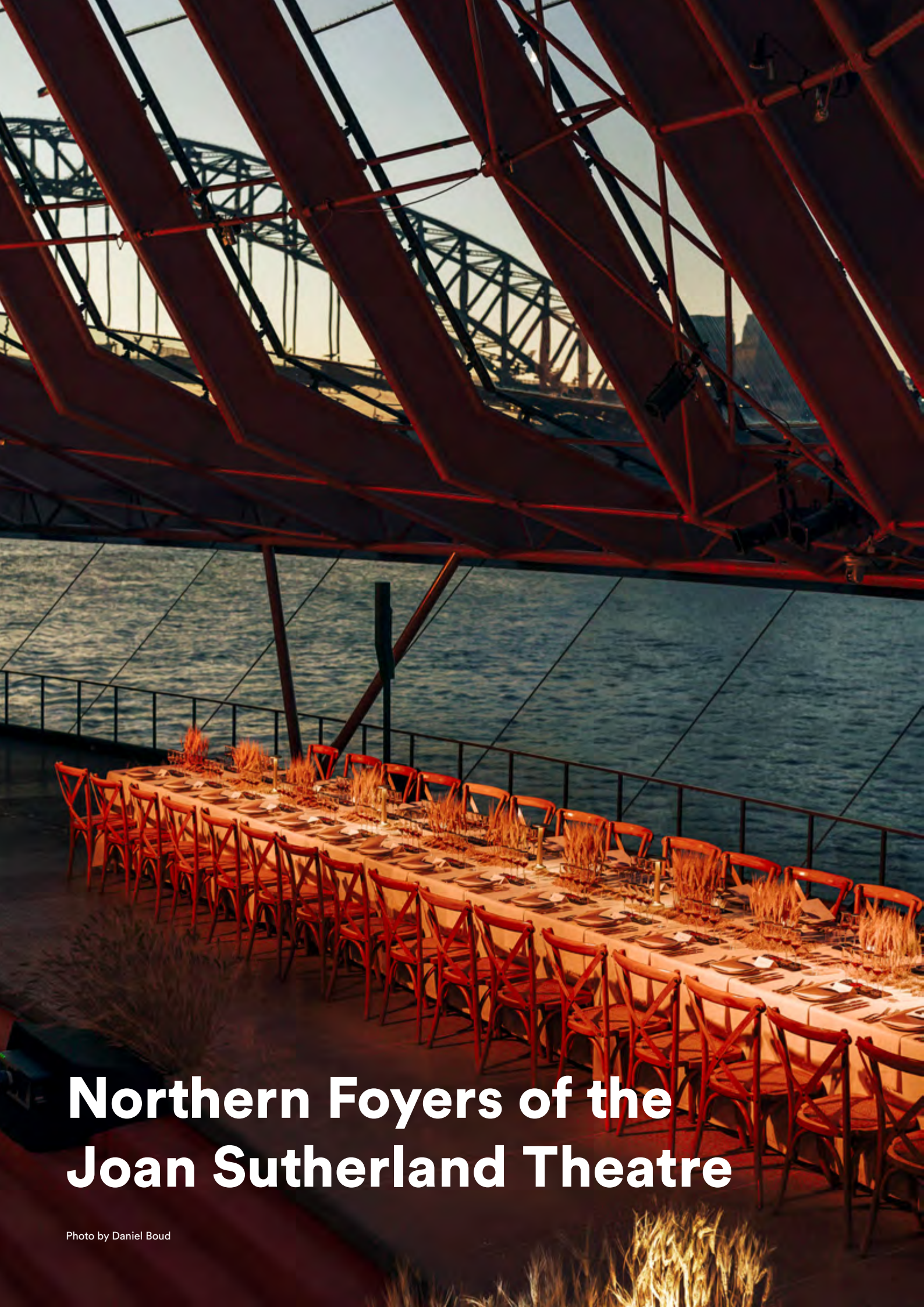


Photo by Daniel Boud

# Northern Foyers of the Joan Sutherland Theatre



Photo by Daniel Boud



Photo by Daniel Boud





Wrapping the famous theatre space, the Northern Foyers of the Joan Sutherland Theatre are simply breathtaking. With four levels available, a private wrap-around balcony, spectacular bridge views of the Sydney Harbour Bridge, high glass ceilings, red carpeted stairs and iconic beams, this venue provides a sophisticated yet relaxed atmosphere for any business event.

This venue is primarily available for small to medium evening events.

Talk to our event specialists about availability, as this venue is subject to the Sydney Opera House performance schedule.

- Perfect for:**
- Cocktail events
  - Seated dinners with formal presentations
  - Gala dinners
  - Fashion showcases

**Location:**  
Access via Box Office Foyer to the Northern Foyers of the Joan Sutherland Theatre.  
[View map](#)

Capacities:	 	
	SEATED	COCKTAIL
Single Level	100	350
All Levels	200	700



# PACKAGES







# Seated Packages

## 2 Course Seated 2 Hours | \$155.00 per person

Warmed sourdough bread roll  
2-course alternate serve menu by Danielle Alvarez featuring entrée and main or main and dessert

## 3 Course Seated 3 Hours | \$200.00 per person

Chef's selection of 2 canapés served on arrival  
Warmed sourdough bread roll  
3-course alternate serve menu by Danielle Alvarez featuring entrée, main and dessert

## 3 Course Seated 4 Hours | \$215.00 per person

Chef's selection of 3 canapés served on arrival  
Warmed sourdough bread roll  
3-course alternate serve menu by Danielle Alvarez featuring entrée, main and dessert

## 3 Course Seated 5 Hours | \$225.00 per person

Chef's selection of 3 canapés served on arrival  
Warmed sourdough bread roll  
3-course alternate serve menu by Danielle Alvarez featuring entrée, main and dessert

### All packages inclusive of:

Seven Miles coffee and Remy & Max tea selection

Dedicated on-site event coordinator to ensure seamless planning

Experienced event supervisor and attentive staff dedicated to delivering a flawless event experience

Exclusive venue furnishings, including dining and cocktail tables, elegant dining chairs, linen, fine crockery, glassware, and tableware.

### Optional add ons:

Canapés from \$11.00 pp

Hunger busters from \$18.00 pp

Food stations from \$29.00 pp

Live food stations from \$43.00 pp

Upgrade beverage package from \$15.00 pp

Mocktails on arrival from \$18.00 pp

Cocktail on arrival from \$22.00 pp

Champagne on arrival from \$150.00 per bottle

Please view page 31 to view our Beverage Packages available to complement your event.



# Cocktail Packages

**2 Hours**  
\$85.00 per person

5 standard canapés (3x cold, 2x hot)  
1 substantial canapé

**3 Hours**  
\$115.00 per person

6 standard canapés (3x cold, 3x hot)  
2 substantial canapés

**4 Hours**  
\$160.00 per person

8 standard canapés (4x cold, 4x hot)  
3 substantial canapés

**5 Hours**  
\$180.00 per person

8 standard canapés (4x cold, 4x hot)  
4 substantial canapés

**All packages inclusive of:**

Seven Miles coffee and Remy & Max tea selection

Dedicated on-site event coordinator to ensure seamless planning

Experienced event supervisor and attentive staff dedicated to delivering a flawless event experience

Exclusive venue furnishings, including dining and cocktail tables, elegant dining chairs, linen, fine crockery, glassware, and tableware.

**Optional add ons:**

**Canapés** from \$11.00 pp

**Substantial canapes** from \$18.00 pp

**Late night hunger busters** from \$18.00 pp

**Food stations** from \$29.00 pp

**Live food stations** from \$43.00 pp

**Upgrade beverage package** from \$15.00 pp

**Mocktails on arrival** from \$18.00 pp

**Cocktail on arrival** from \$22.00 pp

**Champagne on arrival** from \$150.00 per bottle

Please view page 31 to view our Beverage Packages available to complement your event.





# Meet Danielle Alvarez

## **Danielle Alvarez Culinary Director of the Yallamundi Rooms and Events**

Renowned chef Danielle Alvarez, Culinary Director of the Yallamundi Rooms and Events at the iconic Sydney Opera House, brings her celebrated culinary artistry to exclusive event menus that elevate every occasion.

Known for her vibrant approach to seasonal produce and bold, innovative flavours, Danielle's menus reflect her passion for local ingredients and refined simplicity. Her commitment to quality and creativity shines through in each dish, adding a fresh and exciting dimension to the Opera House's celebrated events.

From intimate gatherings to grand occasions, Danielle's culinary vision delivers unforgettable dining experiences that resonate with the magic of this world-famous venue.







**Danielle on her  
cooking style today:**

**Championing  
Seasonality**

“The food I love to make has seasonality at its core. After many years of cooking, the one thing I know is that food picked or harvested at its peak is going to taste better. My food is deeply rooted in old world traditions, mostly of Italy, Spain, France or elsewhere along the Mediterranean and of course, I cannot neglect my Caribbean and Hispanic heritage which may also present itself at the right moment. It can be as eclectic as that sounds but it should never feel chaotic, it should always have a clear thread running through it, which is driven by what’s in season. I am also not afraid to play around with modern techniques and flavour combinations as long as the ingredients remain the stars of the show. I believe that great farming also leads to better tasting food so therefore I try and source from people I know and trust that grow organically and regeneratively.”



# Q&A with Danielle Alvarez



Photo by Alan Benson

**What inspired you to pursue a career in the culinary arts, and how has your journey shaped your cooking philosophy?**

I grew up in a family that loves food, with parents from Miami and Cuba and grandparents from Spain (Asturias). Our home was the gathering place where my mum hosted amazing dinners, and I fell in love with food and the way it made people feel welcomed and loved. My path wasn't straightforward—I initially studied history and worked

in an art gallery before deciding to attend culinary school. An internship at The French Laundry, a 3-Michelin-starred restaurant in California's Napa Valley, changed everything. I worked both in the kitchen and on the floor, which gave me a deep appreciation for all aspects of a restaurant. Moving to California opened my eyes to farm-to-table cuisine, where everything is sourced directly from the garden. It inspired me to cook simply and let the ingredients shine.

**You've become known for your focus on seasonal and sustainable ingredients. What drives your commitment to these principles, and how do they influence your menu creation?**

I'm inspired by ingredients that come from people who grow them with care—whether it's organic produce or grass-fed meats from local butchers in Sydney. I try to source from farms and work with suppliers who look after the land. Knowing where the food comes from adds a layer of meaning to every dish.

**Can you share any particular experiences or mentors that have had a lasting impact on your approach to food and hospitality?**

Alice Waters, who owns the iconic Chez Panisse in Berkeley, has been a big influence. She wanted to create a space where friends and family could gather, and her approach to sourcing ingredients directly from farmers shaped the farm-to-table movement. Her passion for making food a central part of life inspired me to emphasise the importance of fresh, quality ingredients.

**How do you stay creatively inspired when developing new dishes or concepts for your menus?**

Travel is a big inspiration for me, along with Instagram and other chefs. I love going out to eat, trying new things, and talking to fellow chefs. It's important to stay open to new ideas and not let stress stifle creativity.

**What is your ultimate goal when people experience your food? What do you hope they take away from the experience?**

I want food to complement the overall experience rather than dominate it. My dishes don't have a lot of ego; they're meant to be enjoyed and to tell a story about where the ingredients come from. It's about sharing a moment and a connection.

**What challenges have you faced in maintaining your ethos in the competitive restaurant industry, and how do you overcome them?**

Sourcing ingredients for large events can be tricky, especially as the business grows. The bigger the group, the harder it is to order from small farms. There are also logistical challenges with long distances. I try to stick to cooking on the fly, using what's available and in season, rather than over-complicating things.

**Your approach is often described as soulful and ingredient-driven. How do you balance innovation with staying true to the ingredients and their natural flavours?**

I don't push too much on technique; I keep it more classic. It's about letting the ingredients speak for themselves and not over-complicating the flavours.

**As a chef, what are your personal favourite ingredients to work with, and why?**

I love seasonal fruits and vegetables, especially at the end of summer going into autumn. Figs, tomatoes, pumpkin, grapes, and strawberries are some of my favourites. There's something special about seeing the first strawberries of the season at the farm.

**As a leader in the culinary world, how do you mentor and inspire the next generation of chefs in your kitchen?**

I enjoy working with people who may not have a lot of experience but have the right attitude. It's important to respect the process and be humble. I encourage young chefs to enjoy the journey—it's not just about putting something on a plate, but understanding every step that goes into it.

**Can you share a memorable moment in your career where a dish didn't go as planned, but it led to something unexpectedly wonderful?**

There was a time when I was cooking for a set menu of 80-100 guests using a wood-burning fireplace. I had to make a rabbit paella, something I'd never done before, and I ended up burning it. I had to tell the owner, but it taught me a lot about improvisation and dealing with setbacks.

**Which would you say is the best event you've cooked at?**

Probably VIVID. The combination of art, culture, and cuisine, especially working alongside Kate Noonan, made it a special experience.

**What signature dishes or seasonal ingredients would you recommend highlighting in our menu for upcoming events?**

For summer, anything with tomatoes is a must. For desserts, mango, passion fruit, and raspberries are wonderful. Fresh seafood, like oysters, also feels festive and fits perfectly with the Sydney setting.

**Are there any signature techniques or presentations you're excited to showcase that align with the elegance of the Opera House?**

I prefer to keep things authentic. I want the food to look like it is, celebrating the natural beauty of Australia.

**Do you include native ingredients in your menus?**

Yes, but only if they make sense from a flavour perspective. I use lemon aspen in my lemon tart and finger limes on occasion. I'm happy to explore bespoke menus that incorporate more native ingredients.

**How do you minimize food waste in your kitchens?**

We do things like making bread crackers out of leftover bread. As an event space, we try to find creative ways to reduce food waste wherever possible.

**What are some considerations when guests have specific requests, like dietary preferences?**

We can accommodate changes, such as removing coriander from a tuna tartare or adjusting the cooking level of a beef fillet. The important thing is to maintain flavour, tenderness, and the overall quality of the dish.

**How often do you refresh your menus, and where do you find inspiration for new ideas?**

We change the menu every six months. I'm constantly inspired by cookbooks and the changing seasons, allowing for natural shifts in the ingredients we use.





MENU BY  
DANIELLE  
ALVAREZ



# Seated Menu

## Entrée

- Vannella mozzarella with tomatoes, prosciutto, farinata (nf)
- Panisse with courgette, cucumbers, tomato, grilled peppers and garlic vinaigrette (gf, vg)
- Green pea hummus, charred scallions, sugar snap peas, preserved lemon dressing, herb lavosh (vg, nf)
- Spicy yellowfin tuna tartare, coriander and crispy bread wafers (df, nf)
- Beef carpaccio with green olive, fennel and parmigiano reggiano (gf, nf)
- Prawn cocktail with tomato chutney, crème fraiche, lime and cos (gf, nf)
- Poached organic chicken breast with carrots, cucumber, spring onion, Szechuan pepper vinaigrette
- Duck, pork, pistachio and fig terrine with whole grain mustard, cress and crostini

## Main

- Spinach and ricotta cannelloni with fontina, brown butter, sage (v, nf)
- Swordfish with borlotti beans, confit lemon, charred red pepper (df, nf)
- Snapper with sauce vierge and zucchini and basil coulis (gf, df, nf)
- Sweet and sour “chicken al mattone” with capers and potatoes (gf, nf)
- Porchetta with soft polenta and salsa verde (gf, nf)
- Slow roasted lamb shoulder with courgette gratin, tomato, black olive (nf)
- Eggplant and cauliflower braciola with salsa verde (vg, nf, gf)
- Beef fillet steak with fresh horseradish, slow cooked peas and onion rings (nf) (+\$15pp)

## Sides

- Salt and vinegar crispy potato terrine mayonnaise (gf, nf, v)
- Young lettuce mix with fine herbs, sherry vinaigrette (v, nf, gf)
- Green beans with rosemary, tomato and almonds (v, df, gf)
- Grilled broccolini with brown butter, anchovy and lemon (nf, gf)

## Dessert

- Chocolate, coconut, caramel and banana lamington
- White chocolate sabayon tiramisu (v)
- Coconut tapioca with passionfruit and pineapple sorbet, mango and coconut tuille (vg, nf)
- Chocolate sabayon tart, preserved cherries, crème cru (v)
- Chocolate mousse with mint ice milk and mint chocolate feuilletine (v, nf)
- Pavlova with chamomille cream and roasted strawberries (gf)
- Lemon meringue tart, pistachio praline, candied lemon aspen (v)
- Passionfruit and vanilla mille feuille (nf)

\*All menus are seasonal and subject to availability.

(df) - dairy free, (gf) - gluten free, (nf) - nut free, (v) - vegetarian, (vg) - vegan



Photos by Alan Benson





# Canapé Menu

## Cold Canapés

- Potato terrine with beef tartare and cured egg yolk mayonnaise
- Crostini with whipped cod roe, radish (nf)
- Sydney rock oyster with tomato and cucumber (gf, df, nf)
- Tuna tartare on crispy rice with avocado and jalapeño (df, gf, nf)
- Seeded cracker, pesto ricotta, roasted tomato and herbs (gf, nf, v)
- Garlic panisse with pickled mushrooms and chives (gf, vg)
- Puff pastry with caramelised onion, capsicum, Cantabrian anchovy (nf)
- Tartlet with hot smoked trout rillette, capers and salmon roe (nf)

## Hot Canapés

- Green olive all'ascolane filled with nduja (df, nf)
- Chickpea and coriander fritter with whipped tahini and greens (vg, nf, gf)
- Scallops in the shell with café de paris butter (gf, nf)
- Filo pastry with greens, feta and dill (v, nf)
- Japanese chicken skewers with shiso and tare (gf, df)
- Lamb merguez cigar with yogurt and lemon thyme (nf)
- Five spice duck, crepe, davidson plum hoisin (df, nf) 🌿
- Spanner crab croquette with chili and finger lime aioli (df) 🌿

## Substantial Canapés

- Prawn roll, potato brioche, remoulade and iceberg lettuce
- Crispy calamari with black pepper aioli (gf, df, nf)
- Grass fed hamburger slider, cheddar, b&b pickle, burger sauce (nf)
- Slow roasted lamb shoulder with smashed oregano and lemon potato and salmoriglio yoghurt (gf, nf)
- Ricotta gnocchi with sweet corn, parmiggiano reggiano and crispy garlic (v, nf)
- “French fries” with tarragon aioli and fried herbs (v, nf, df)

## Dessert Canapés

- Financier with whipped white chocolate ganache and plum compote
- Lemon meringue tartlet (v)
- Choux craquelin filled with chocolate cremeux (v, nf)
- Medjool date filled with marzipan and pistachio (v, gf)

\*All menus are seasonal and subject to availability.

(df) - dairy free, (gf) - gluten free, (nf) - nut free, (v) - vegetarian, (vg) - vegan, (🌿) indigenous ingredient





# Food Stations

## **Static Station** from \$29.00 pp

### **Antipasto Station**

Sliced cured meats, parmesan cheese, dips, grissini, lavosh

### **Cheese Station**

Selection of four artisan cheeses, condiments, lavosh, toasted walnut raisin bread

### **Cold Seafood Station**

Peeled prawns, marie rose & shredded iceberg for DIY prawn cocktails and oysters natural or mignonette served on ice

### **Crudities & Dips Station**

Colourful display of seasonal vegetables, three types of dips & bread

### **Sweet Station**

Selection of small sweet items  
(i.e. opera cake, native flavoured macaroons)

## **Live Station** from \$43.00 pp

### **Moroccan Station**

Baharat spiced lamb shoulder, grilled pita breads, tabouli, pearl couscous, hummus, labneh

### **Mexican Station**

Adobo roasted chicken, black bean, corn, tomato, salsa, shaved cheddar, jalapeños, hot sauces



# Beverage Packages

## Non-Alcoholic

**2 hours \$45.00**  
**3 hours \$60.00**  
**4 hours \$75.00**  
**5 hours \$90.00**

Includes soft drinks, juices and a selection of non-alcoholic sparkling, non-alcoholic white wine, non-alcoholic red wine and non-alcoholic beer

**Sparkling**  
Lyres ‘Classico’ Sparkling, AUS

**White**  
Ara Sauvignon Blanc, Marlborough, NZ

**Red**  
Altina ‘Pepperberry’ Shiraz, AUS

**Beer**  
Heaps Normal Quiet XPA, NSW

**Non-Alcoholic**  
Coke, Coke No Sugar, Sprite,  
Orange Juice, Sparkling Water

## Classic

**2 hours \$65.00**  
**3 hours \$80.00**  
**4 hours \$95.00**  
**5 hours \$110.00**

Includes soft drinks, juices and a selection of 1 sparkling, 1 white wine, 1 red wine, 2 full strength beers

**Sparkling**  
Here and Now ‘Brut Cuvée’, NSW

**White**  
Here and Now Sauvignon Blanc, NSW

**Red**  
Here and Now Cabernet Merlot, NSW

**Beer & Cider**  
James Boag’s Light, TAS  
James Boag’s ‘Premium’ Lager, TAS  
Young Henrys ‘Newtownner’ Pale Ale, NSW

**Non-Alcoholic**  
Lyres ‘Classico’ Sparkling, AUS  
Heaps Normal Quiet XPA, NSW  
Coke, Coke No Sugar, Sprite, Orange Juice,  
Sparkling Water

## Premium

**2 hours \$80.00**  
**3 hours \$95.00**  
**4 hours \$110.00**  
**5 hours \$125.00**

Includes soft drinks, juices and a selection of 1 sparkling, 2 white wines, 2 red wines, 2 full strength beers

**Sparkling**  
See Saw ‘Organic’ Prosecco, Orange, NSW

**White**  
Quilty & Gransden Sauvignon Blanc, Orange, NSW  
Annais ‘Organic’ Pinot Grigio, Mudgee, NSW  
Alte Chardonnay, Orange, NSW

**Rose**  
Dal Zotto ‘Rosato’ King Valley, VIC

**Red**  
Cloud Street Pinot Noir, VIC  
Handpicked Shiraz, Hilltops, NSW  
Block 50 Cabernet Sauvignon, Central Ranges, NSW

**Beer & Cider**  
James Boag’s Light, TAS  
James Boag’s ‘Premium’ Lager, TAS  
Young Henrys ‘Newtownner’ Pale Ale, NSW  
James Squire ‘One Fifty Lashes’ Pale Ale, NSW  
James Squire ‘Orchard Crush’ Apple Cider, NSW

**Non-Alcoholic**  
Lyres ‘Classico’ Sparkling, AUS  
Heaps Normal ‘XPA’ Non Alc Ale, NSW  
Coke, Coke No Sugar, Sprite,  
Orange Juice, Sparkling Water

## Deluxe

**2 hours \$100.00**  
**3 hours \$115.00**  
**4 hours \$130.00**  
**5 hours \$145.00**

Includes soft drinks, juices and a selection of 1 sparkling, 2 white wines, 2 red wines, 2 full strength beers, 2 RTD’s

**Sparkling**  
NV Mumm ‘Brut Prestige’ Sparkling, TAS/NZ

**White**  
Henschke ‘Peggy’s Hill’ Riesling, Eden Valley, SA  
Shaw + Smith Sauvignon Blanc, Adelaide Hills, SA  
Oakridge Pinot Gris, Yarra Valley, VIC  
Handpicked Chardonnay, Yarra Valley, VIC

**Rose**  
Maison AIX, Coteaux d’Aix-en-Provence, FRA

**Red**  
Swinging Bridge ‘M.A.W’ Pinot Noir, Orange, NSW  
Pikes ‘Assemblage’ Grenache Blend, Clare Valley, SA  
Bremerton ‘Special Release’ Malbec,  
Langhorne Creek, SA  
Elderton ‘Estate’ Shiraz, Barossa, SA

**Beer & Cider**  
James Boag’s Light, TAS  
James Boag’s ‘Premium’ Lager, TAS  
Sydney Beer Co. Lager, NSW  
Young Henrys ‘Newtownner’ Pale Ale, NSW  
James Squire ‘One Fifty Lashes’ Pale Ale, NSW  
Stone & Wood ‘Pacific’ Ale, NSW  
James Squire ‘Orchard Crush’ Apple Cider, NSW

**RTD’s**  
Archie Rose True Cut Vodka, Soda w/ Native Blood Lime  
Young Henry’s Gin & Tonic  
Archie Rose Whisky and Dry w/ Finger Lime  
Hard Fizz Seltzer (Watermelon Berry or Pina Colada)

**Non-Alcoholic**  
Altina ‘Celebrate Collection - Brut’ Sparkling, AUS  
Heaps Normal ‘XPA’ Non Alc Ale, NSW  
Coke, Coke No Sugar, Sprite,  
Orange Juice, Sparkling Water





# FAQs

## How do my suppliers deliver to your venue?

The Sydney Opera House loading dock is the main location for collections and deliveries. You will need an access code to enter the dock and this can be arranged through your event coordinator, who will also schedule and manage your deliveries.

## What time can my suppliers access the venue before my event?

Supplier access to your venue is generally two hours prior to your event start time and bump out must be completed one hour after your event finish time. If you have a full day hire or a more substantial set up, then additional bump in and bump out time can be organised with your coordinator. Additional charges may apply. Subject to availability.

## Is styling included for my event?

We provide banquet rounds & cocktail tables, chairs, linen, napkins, cutlery, plates and glassware (house selection). Any additional styling needed can be arranged with your event specialist.

## Where do my guests park?

The Sydney Opera House car park is the closest parking area and is operated by Wilson Parking, located at 2A Macquarie Street. For rates and more information, please visit [wilsonparking.com.au](http://wilsonparking.com.au)

## Is your venue wheelchair friendly?

If you have guests with mobility needs, please advise your event specialist who will be happy to provide additional information. We do have a buggy service available for guests with mobility needs, dependent on which venue your event is held.

## Can we bring our own food and alcohol?

External catering or self-catering within our venues is not permitted with the exception of a birthday or celebration cake. However, please speak with our events specialists for specific permissions in relation to BYO beverage, cakeage and applicable charges.

## Do you cater for special dietary requirements?

Yes we do! We understand the wide range of dietary requirements that guests may have. Dietary requirements must be confirmed 10 working days prior to your event.

## Can I utilise styling and theming items for my event? e.g. can I bring a media wall?

Yes. Within your exclusive spaces there are no restrictions on styling, however, no naked flames are permitted. There are restrictions on styling external and public spaces, particularly in relation to branding. Please speak with our events specialists for more information. You may bring in your own suppliers or we can recommend.

## Can I leave anything on site when my event has finished?

All equipment/styling must be fully bumped out on the same day, unless previously agreed otherwise with your event specialist.

## Can my guests smoke at your venue?

The Sydney Opera House is a non-smoking venue.

## What audio-visual equipment is available?

Please speak with our friendly event specialists about any audio-visual requirements. Please note, there is a charge for any audio-visual equipment hire.

## How do I confirm my event?

There will be two contracts issued to you; one from the Sydney Opera House (SOH) Venue Hire and one from Trippas White Group (TWG). For TWG, this is done directly with our events team pending availability (availability will be confirmed through SOH Venue Hire). Your food and beverage will be confirmed once we receive your signed catering agreement and your deposit payment of 25% of the minimum spend.

## Terms and Conditions

Packages require a minimum of 100 guests. Larger events with more complex requirements may involve higher staffing ratios and additional setup considerations. Please consult with our event specialists for more information. Staffing ratios: Cocktail Party 1:30, Sit Down 1:20. Prices are valid for 2025/2026 and are subject to change. A 20% surcharge is applied to staffing costs on public holidays. A 15% surcharge is applied to staffing costs on Sundays. A 10% surcharge is applied to staffing costs on Saturdays. It is a requirement that Trippas White Group has a minimum of two hours to bump in and one hour to bump out from any event. Minimum spend apply.





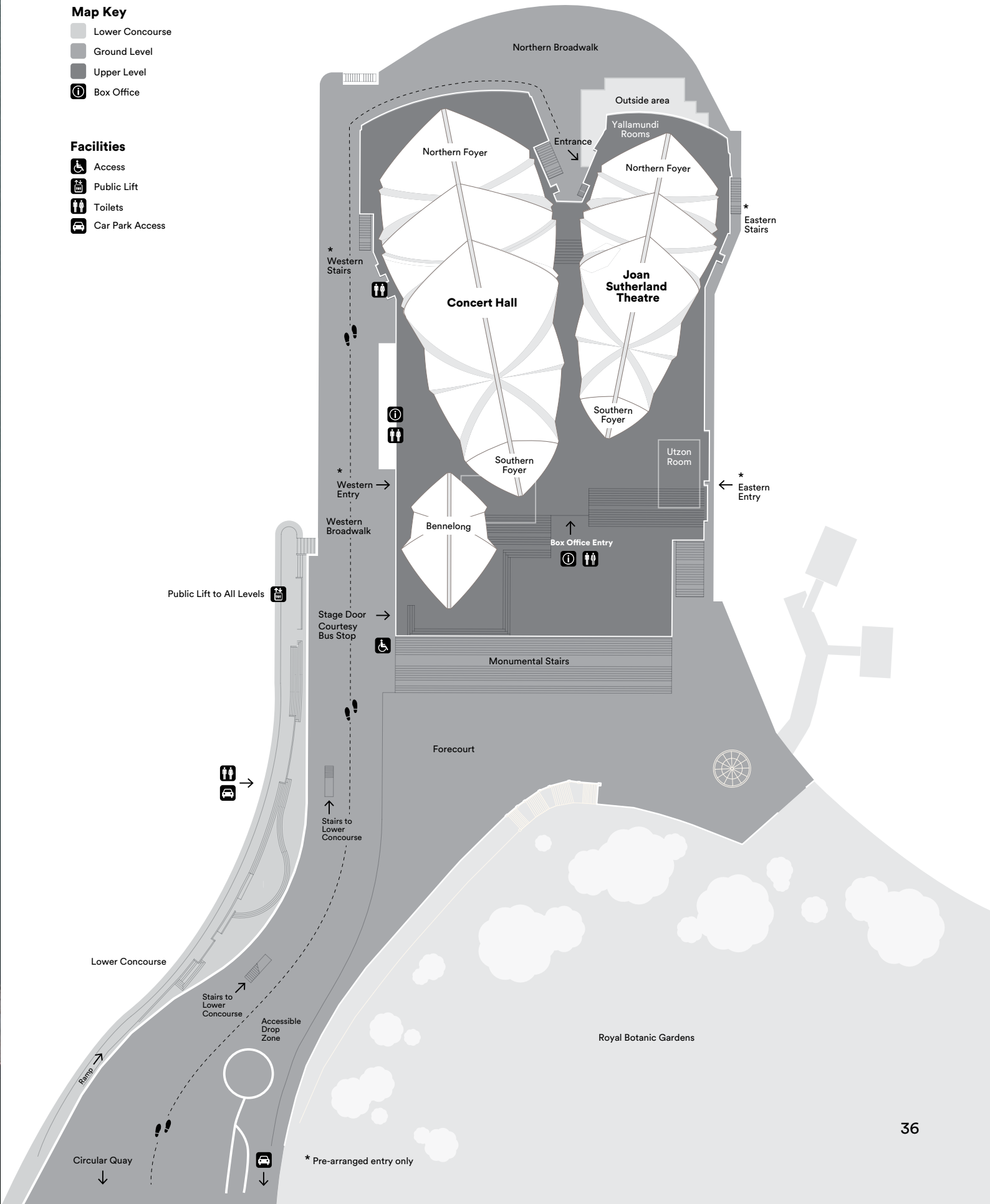
# House Map

## Map Key

- Lower Concourse
- Ground Level
- Upper Level
- Box Office

## Facilities

- Access
- Public Lift
- Toilets
- Car Park Access





# Next steps

Our dedicated event specialists will guide you on each step, and pay attention to every detail. From the catering to correspondence, presentations to personal styles, nothing is left to chance. We treat every detail with the respect it deserves.

For all your catering and event needs, please contact Trippas White Group's dedicated event specialists on:

(02) 9250 7639  
[SOH.events@trippaswhitegroup.com.au](mailto:SOH.events@trippaswhitegroup.com.au)

SYDNEY OPERA HOUSE  
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