

YONG (YEARS 5-8)	
Key Themes	
Exploring themes of characterisation, social and political history, Chinese-Australian identity and the Goldrush, family and history, migration and social history in English, History and Drama	
Exploring themes of solo performance, vocal and physicalisation techniques, exploring characters, use of transitions, Chinese-Australian identity, family and history, migration and social history in English, Languages (Chinese), History, Modern History and Drama	
Australian Curriculum: General capabilities and cross-curriculum priorities	
<ul style="list-style-type: none"> • Literacy • Critical and Creative Thinking • Intercultural Understanding • Personal and Social Capability • Asia and Australia's Engagement with Asia 	
NSW Curriculum: Outcomes for Stage 3-4	
Geography	<ul style="list-style-type: none"> • GE3-1 describes the diverse features and characteristics of places and environments • GE3-2 explains interactions and connections between people, places and environments • GE3-3 compares and contrasts influences on the management of places and environments
Languages (Chinese)	<ul style="list-style-type: none"> • LCH3-8U recognises how texts and language use vary according to context and purpose • LCH3-9U makes connections between cultural practices and language use • LCH4-8U identifies variations in linguistic and structural features of texts
English	<ul style="list-style-type: none"> • EN3-7C thinks imaginatively, creatively, interpretively and critically about information and ideas and identifies connections between texts when responding to and composing texts • EN3-8D identifies and considers how different viewpoints of their world, including aspects of culture, are represented in texts • EN4-5C thinks imaginatively, creatively, interpretively and critically about information, ideas and arguments to respond to and compose texts • EN4-7D demonstrates understanding of how texts can express aspects of their broadening world and their relationships within it
History	<ul style="list-style-type: none"> • HT3-1 describes and explains the significance of people, groups, places and events to the development of Australia • HT3-2 describes and explains different experiences of people living in Australia over time • HT3-3 identifies change and continuity and describes the causes and effects of change on Australian society • HT4-2 describes major periods of historical time and sequences events, people and societies from the past • HT4-7 identifies and describes different contexts, perspectives and interpretations of the past • HT4-9 uses a range of historical terms and concepts when communicating an understanding of the past
Drama	<ul style="list-style-type: none"> • DRAS3.4 Responds critically to a range of drama works and performance styles • 4.1.1 identifies and explores the elements of drama to develop belief and clarity in character, role, situation and action

	<ul style="list-style-type: none">• 4.2.3 explores and uses aspects of dramatic forms, performance styles, theatrical conventions and technologies to create dramatic meaning• 4.3.2 recognises the function of drama and theatre in reflecting social and cultural aspects of human experience
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