

FANGIRLS (Years 10-12)	
Key Themes	
Exploring musical theatre, song and script writing, impact of technology, the internet and forms of popular culture, ensembles in theatre and music, concepts of duration, tone colour and structure in Music, English, Dance and Drama	
NSW Curriculum: Outcomes for Stages 2-3	
Drama – Making	<ul style="list-style-type: none"> P1.2 explores ideas and situations, expressing them imaginatively in dramatic form P1.7 understands the collaborative nature of drama and theatre and demonstrates the self-discipline needed in the process of collaboration
Drama – Critically Interpreting	<ul style="list-style-type: none"> P3.1 critically appraises and evaluates, both orally and in writing, personal performances and the performances of others P3.2 understands the variety of influences that have impacted upon drama and theatre performance styles, structures and techniques P3.3 analyses and synthesises research and experiences of dramatic and theatrical styles, traditions and movements H3.4 appreciates and values drama and theatre as significant cultural expressions of issues and concerns in Australian and other societies H3.5 appreciates the role of the audience in various dramatic and theatrical styles and movements
Music 1	<ul style="list-style-type: none"> P2 observes, reads, interprets and discusses simple musical scores characteristic of topics studied P5 comments on and constructively discusses performances and compositions H2 reads, interprets, discusses and analyses simple musical scores that are characteristic of the topics studied H6 critically evaluates and discusses the use of the concepts of music in works representative of the topics studied and through wide listening H8 identifies, recognises, experiments with, and discusses the use and effects of technology in music
Music 2	<ul style="list-style-type: none"> P7 observes and discusses in detail the concepts of music in works representative of the mandatory and additional topics P9 identifies, recognises, experiments with, and discusses the use of technology in music H8 understands the capabilities of performing media, incorporates technologies into compositions and performances as appropriate to the contexts studied
English Standard	<ul style="list-style-type: none"> EN11-1 responds to and composes increasingly complex texts for understanding, interpretation, analysis, imaginative expression and pleasure EN11-4 applies knowledge, skills and understanding of language concepts and literary devices into new and different contexts EN11-7 understands and explains the diverse ways texts can represent personal and public worlds EN11-8 identifies and explains cultural assumptions in texts and their effects on meaning
English Advanced	<ul style="list-style-type: none"> EA11-2 uses and evaluates processes, skills and knowledge required to effectively respond to and compose texts in different modes, media and technologies

	<ul style="list-style-type: none"> • EA11-5 thinks imaginatively, creatively, interpretively and critically to respond to, evaluate and compose texts that synthesise complex information, ideas and arguments • EA12-7 evaluates the diverse ways texts can represent personal and public worlds and recognises how they are valued • EA12-8 explains and evaluates nuanced cultural assumptions and values in texts and their effects on meaning
Dance	<ul style="list-style-type: none"> • P1.1 understands dance as the performance and communication of ideas through movement and in written and oral form • P3.2 understands the compositional process • P4.1 understands the socio-historic context in which dance exists • P4.2 develops knowledge to critically appraise and evaluate dance • P4.4 develops skills in critical appraisal and evaluation • P4.5 values the diversity of dance from national and international perspectives • H1.3 appreciates and values dance as an artform through the interrelated experiences of performing, composing and appreciating dances • H4.1 understands the concept of differing artistic, social and cultural contexts of dance • H4.2 recognises, analyses and evaluates the distinguishing features of major dance works